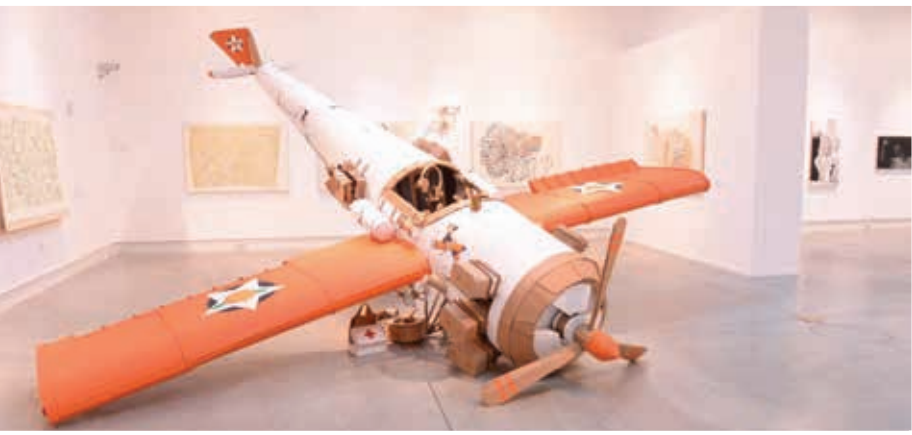


Orange Coast College
Visual & Performing

ARTS

2017-2018





Visual & Performing
ARTS

at Orange Coast College

“Arts are the glue that hold
a community together.”

—Lorraine Wojahn

The arts are alive at OCC, and we're proud to bring our community the best in music, drama, dance and visual arts at prices that are accessible to everyone. Come enjoy our talented students, top-notch faculty, and world-class guest artists in beautiful facilities with free parking.

Mark your calendar now for another year of beauty, creativity and imagination!

MUSIC
VISUAL ARTS



THEATRE ARTS & DANCE

DANCE

Mesa Dance Festival

Coordinated by Jose Costas

Come and join the OCC dance department for a day of amazing hip hop dance with renowned choreographers and performers from throughout Southern California. The full event offers dance workshops, dance battle, and an evening show with the best dance crews in the area.

Sunday, Oct. 1

Daytime events held in OCC Dance Studios.

Evening concert at Robert B. Moore Theatre

Full event tickets: \$25 in advance, \$35 at the door.

OCC students with ID \$20

Concert-only tickets: \$12 in advance, \$17 at the door.

OCC Faculty Dance Concert

Directed by Jose Costas

The annual Faculty Dance Concert features OCC's outstanding dance faculty as performers and choreographers in a lively mix of modern, ballet, tap, jazz, hip hop and world dance forms.

Saturday, Oct. 28, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$12 in advance, \$17 at the door

Studio Hour

OCC's dance department invites you to an informal end-of-semester presentation of classroom material and works in progress. Studio Hour shows the department's wide range of dance styles including jazz, modern, ballet, tap, hip hop, Middle Eastern, African, Latin and flamenco. Bring the whole family!

Wednesday, Dec. 6, 7 p.m.

Robert B. Moore Theatre

Tickets: \$6

Invitational Dance Concert

Directed by Jose Costas

Join us in celebrating the artistic talent of young dancers from surrounding high schools' dance programs in this inspirational dance concert. Enjoy the variety of dance styles from ballet to hip hop presented by a new generation of dancers and choreographers.

Saturday, March 10, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$12 in advance, \$17 at the door

Student Dance Concert

Directed by Amelie Hunter and Shana Menaker

In an evening known for its creative energy and remarkable dancing, OCC students perform original choreography in a variety of dance styles. Artistic expression is encouraged from OCC's developing student choreographers, providing an opportunity to realize their individual visions in a beautifully produced main-stage production. OCC dance faculty and guest artists contribute to this dynamic evening of dance.

Friday and Saturday, April 27 and 28, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$12 in advance, \$17 at the door

Studio Hour

OCC's dance department extends an invitation to an informal end-of-semester presentation of classroom material and works in progress. Studio Hour shows the department's wide range of dance styles including jazz, modern, ballet, tap, hip hop, Middle Eastern, African, Latin and flamenco. Bring the whole family!

Tuesday, May 15, 7 p.m.

Robert B. Moore Theatre

Tickets: \$6

World Dance Concert

Directed by Angelika Nemeth

This concert celebrates the rich and colorful traditions of the world through dance, music, song and stories. For a mini-residency in your school, contact OCC Dance at (714) 432-5040.

Friday, May 18, 11 a.m. for K-12 schools

Friday, May 18, 8 p.m. for general public

Robert B. Moore Theatre

Tickets: \$12 in advance, \$17 the door for 8 p.m. concert

Free admission to the 11 a.m. show for K-12 schools

DANCE



VISUAL & PERFORMING ARTS ~ 2017-2018

MUSIC

OCC Symphony and Choral Ensembles

Felix Mendelssohn's A Midsummer Night's Dream

Christopher Gravis and Eliza Rubenstein, directors,
highlight our season kickoff concert.

Saturday, Oct. 7, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$15, \$10 with student ID

OCC Wind Ensembles

Classics IV

Dana Wheaton, director

Terrific orchestral transcriptions and wind masterworks!

Sunday, Nov. 5, 3 p.m.

Robert B. Moore Theatre

Tickets: \$5 in advance, \$7 at the door

OCC Symphony

An Ode to Strings

Christopher Gravis, conductor

The strings are the thing in this program, featuring English string miniatures, and Gerald Finzi's *Five Bagatelles for clarinet and orchestra*.

Saturday, Nov. 11, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$15, \$10 with student ID

Piano Scholarship Winners Recital

Brian Gould, director

OCC Piano Scholarship winners perform classical masterworks on our beautiful Steinway concert grand piano.

Wednesday, Oct. 25, 7:30 p.m.

OCC Music Recital Hall

Tickets: \$10

OCC Chamber Singers and Chorale

Fall Choral-Vocal Showcase

Our choral ensembles and talented soloists treat you to an evening of music old and new!

Saturday, Nov. 18, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$10

Musical Theatre Workshop

Beth Hansen, director; Beth Syverson, piano

Enjoy an evening of musical theatre performed by OCC's Advanced Performance Students. This performance will feature songs by prolific composers of America's true musical invention: musical theatre.

Saturday, Dec. 2, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$10

OCC Jazz Ensembles

Paul Navidad and Dana Wheaton, directors

Join OCC's jazz ensembles for an evening of classic and contemporary big band jazz. Guest artists TBA.

Monday, Dec. 4, 7:30 p.m.

Tickets: \$8 in advance, \$10 at the door

OCC Wind Ensembles

15th Annual Christmas Concert

Dana Wheaton, director

Festive fluff to put you in a holiday mood!

Wednesday, Dec. 13, 6:30 p.m.

OCC Student Center

Free admission

OCC Classical Guitar Ensembles

Adam Pettit, director

Soloists, small ensembles, and a large orchestra of classical guitars perform repertoire of the Renaissance, Baroque, Classical, and modern eras. The second half of the concert will feature a performance by an acclaimed guest artist TBA.

Sunday, Dec. 10, 3 p.m.

Robert B. Moore Theatre

Tickets: \$10

OCC Studio Guitar Ensembles

Dave Murdy, director

Hear ensemble and combo pieces from various musical styles, including pop, jazz, rock Latin, and more!

Monday, Dec. 11, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$10

OCC Opera Magnifica

Gilbert & Sullivan's *The Sorcerer*

Susan Ali, director

What happens when a young man hires a respectable sorcerer to whip up a love potion in order to assist in a love affair between his father and his wife's mother? As the townspeople drink from the potion-spiked "jorum of tea," chaos ensues and townspeople are ridiculously mismatched. Come to a show to learn how the spell is reversed!

Friday, Feb. 23, 7 p.m.

Saturday, Feb. 24, 3 and 7 p.m.

Sunday, Feb. 25, 3 p.m.

OCC Music Recital Hall

Tickets: \$10

OCC Symphony

Baroque Splendor

Christopher Gravis, conductor

J.S. Bach's *Brandenburg Concerto No. 4* and works by Handel highlight this concert of Baroque masterpieces.

Saturday, March 3, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$15, \$10 with student ID

OCC Chamber Singers and Long Beach Chorale & Chamber Orchestra

Johannes Brahms: *Ein Deutsches Requiem*

Eliza Rubenstein, conductor

The Brahms *Requiem* is one of the undisputed monuments of Western music, and our most elite choral ensemble is joined by the acclaimed LBCCO for a full performance of this heart-stopping work.

Saturday, March 24, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$15, \$10 with student ID

Piano Scholarship Winners Recital

Brian Gould, director

OCC Piano Scholarship winners perform classical masterworks on our beautiful Steinway concert grand piano.

Wednesday, April 25, 7:30 p.m. OCC Music Recital Hall

Tickets: \$10

OCC Jazz Ensembles

Paul Navidad and Dana Wheaton, directors

Join OCC's jazz ensembles for an evening of classic and contemporary big band jazz. Guest artists TBA.

Monday, April 30, 7:30 p.m.

Tickets: \$8 in advance, \$10 at the door

OCC Wind Ensembles

Little Screen, Big Screen

Dana Wheaton, director

Favorites from television and film!

Sunday, May 6, 3 p.m.

Robert B. Moore Theatre

Tickets: \$5 in advance, \$7 at the door

OCC Symphony

Friends in Music

Christopher Gravis, conductor

OCC piano professor Dr. Brian Gould plays Grieg's *Piano Concerto in A minor* to celebrate the 150th anniversary of the work. The second half of the concert features the stunning *Symphony No. 5* of Grieg's friend, Ralph Vaughan Williams.

Saturday, May 12, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$15, \$10 with student ID

Musical Theatre Workshop

Beth Hansen, director; Beth Syverson, piano

Enjoy an evening of musical theatre performed by the Advanced Performance Students. This performance will feature songs by prolific composers of America's true musical invention: musical theatre.

Saturday, May 19, 7:30 p.m.

Robert B. Moore Theatre

Tickets: \$10

THEATRE ARTS

OCC Student Repertory

Theater Nouveau

The newest student members of the OCC Repertory Company are featured in an evening of monologues and short plays.

Sep. 15, 16 and 17, 7:30 p.m.

Drama Lab Studio

Free admission

Recommended for mature audiences

10 or Less

How much can you experience in 10 minutes or less? Find out in this festival of very short plays!

Oct. 14, 15, 21 and 22, 7:30 p.m.

Drama Lab Studio

Tickets: \$5 in advance, \$7 at the door

Recommended for mature audiences

Faculty Directed Play

Animal Farm

by George Orwell, adapted by Peter Hall

Music and lyrics by Richard Peaslee and Adrian Mitchell

Directed by Tom Bruno

“All animals are equal, but some animals are more equal than others.”

As a part of our continuing OCC Social Justice Series, Peter Hall's musical is an adaptation of George Orwell's chilling parable about society, the abuse of power and a revolution gone terribly wrong.

Nov. 10, 11, 12, 17 and 18, 7:30 p.m.

Nov. 19, 2:30 p.m.

Drama Lab Theatre

Tickets: \$10 in advance, \$12 at door

(\$8/\$10 for students and seniors)

An Old Fashioned Christmas Melodrama and Ice Cream Social

Directed by Rick Golson

Boo the villain, cheer the hero, and enjoy a free ice cream treat in our annual holiday melodrama and sing-a-long. Fun for the whole family! A special visitor is also expected

Dec. 8 and 15, 7 p.m.

Dec. 9 and 16, 2:30 and 7 p.m.

Dec. 10 and 17, 2:30 p.m.

Drama Lab Theatre

Tickets: \$7 in advance, \$9 at door

(\$5/\$7 for students, seniors and children)

OCC Student Repertory

The 24-Hour Play Festival, Again!

Coordinated by Sean Wellengard

Are we nuts? Could be! We are doing it yet again—the talented members of The Rep will write, direct and stage six short plays in just 24 hours. Come see what happens, and please bring us coffee!

Feb. 11 and 12, 7:30 p.m.

Drama Lab Studio

Free admission

Recommended for mature audiences

I'm Only Human

Scenes and plays from great theater exploring the challenges, travails, and joys of being alive!

Feb. 24 and 25, March 3, 7:30 p.m.

March 4, 2:30 p.m.

Drama Lab Studio

Free admission

Recommended for mature audiences



THEATRE ARTS

Faculty Directed Play

Rowing to America: The Immigrant Project

Directed by Naomi Buckley

*By Kitty Chen, Robert Clyman, Keith Glover,
Sachi Oyama, Guillermo Reyes, Akhail Sharma,
Karen Sunde, J. Rufus Caleb, Meg Griffin*

This collection of one-act plays is inspired by the most American of stories—how we got here, why we came and what our struggles were along the way. These stories told by people from every corner of the globe resonate with sometimes comic, sometimes tragic and poetic tales, cutting to the heart of the immigration issue.

March 16, 17, 18, 23 and 24, 7:30 p.m.

March 25, 2:30 p.m.

*Tickets: \$10 in advance, \$12 at door
(\$8/\$10 students and seniors)*

OCC Student Repertory

Too Much Light Makes the Baby Go Blind

By Greg Allen

The challenge: present 30 “Neo-Futurist” plays in under 60 minutes! Chosen in random order by the audience, these plays are chaotic, funny, tragic, and political. This is the longest running production in Chicago history! Prepare yourself to interact with a very energetic cast...

April 7, 8, 14 and 15, 7:30 p.m.

Tickets: \$5 in advance, \$7 at door

Faculty Directed Play

Cabaret

*Book by Joe Masteroff. Based on the play by John Van Druten and Stories by Christopher Isherwood.
Music by John Kander, Lyrics by Fred Ebb*

Directed by Tom Bruno

In a Berlin nightclub, as the 1920s draw to a close, a garish Master of ceremonies welcomes the audience and assures them they will forget all their troubles at the cabaret. With the Emcee’s bawdy songs as wry commentary, *Cabaret* explores the dark, heady, and tumultuous life of Berlin’s natives and expatriates as Germany slowly yields to the emerging Third Reich.

May 4, 5, 6, 11 and 12, 7:30 p.m.

May 13, 2:30 p.m.

Drama Lab Theatre

*Tickets: \$12 in advance, \$15 at door
(\$8/\$10 for students and seniors)
Recommended for mature audiences*

OCC Student Repertory

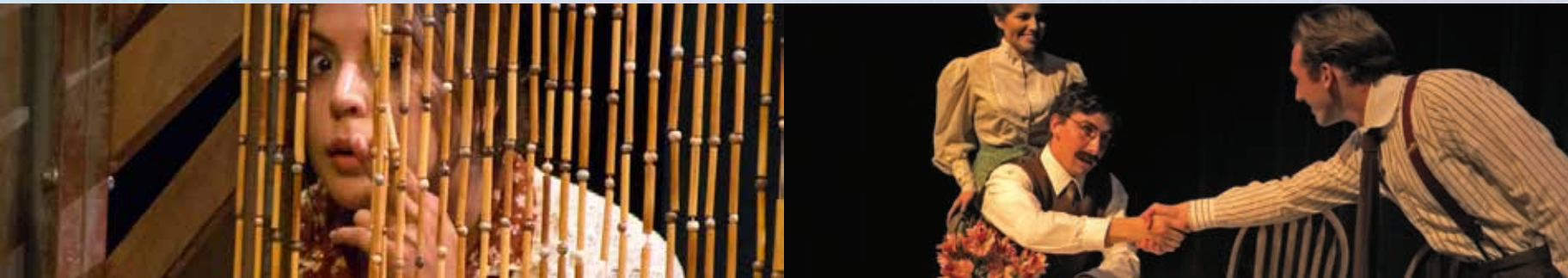
One Act Plays

The final achievement in our season of student-produced and directed productions! This eclectic festival presents a wide variety of original and published works.

May 19, 20, 26 and 27, 7:30 p.m.

Drama Lab Studio

*Tickets: \$5 in advance, \$7 at door
Recommended for mature audiences*



VISUAL ARTS

Art Center Gallery and Fine Arts Gallery

Chris Ireland

August 28–Sep. 29
Art Center 2nd floor

Barberatype Project

August 28–Sep. 29
Fine Arts Building foyer

Clay Lipsky

Oct. 2–Nov. 17
Fine Arts Building foyer

Pala Teth

Oct. 2–Nov. 17
Art Center 2nd floor

Nadia Osline

Nov. 20–Dec. 13
Fine Arts Building foyer

Kim Campbell

Jan. 29–Feb. 23
Art Center 2nd floor

Carol Golembusky

Feb. 26–March 23
Fine Arts Building foyer

Susan Swihart

Feb. 26–March 23
Art Center 2nd floor

Juried Student Show

April 2–April 29
April 26 Thursday night
reception
Fine Arts Building foyer, Art
Center 2nd floor,
and Fine Arts 101 hallway

Advanced Student Portfolio
Show

April 30–May 23
Fine Arts Building foyer, Art
Center 2nd floor,
and Fine Arts 101 hallway

Student Photographer Exhibitions

Romari Bonner

August 28–Sep. 20
Fine Arts 101 hallway

Tiare Meegan

Sep. 21–Oct. 20
Fine Arts 101 hallway

Lynetter Butler

Oct. 19–Nov. 14
Fine Arts 101 hallway

Glenn Stern

Nov. 15–Dec. 13
Fine Arts 101 hallway



VISUAL ARTS

Frank M. Doyle Arts Pavilion

Kim Abeles

Multi-media art exhibit featuring incredible Los Angeles-based artist Kim Abeles will include a major interactive workshop involving art department classes and students.

Thursday, Sep. 21 – Saturday, Dec. 2

Opening reception: Thursday, Sep. 21, 5-8 p.m.

Main Gallery

UCI Graduate Showcase

Annual multi-media art showcase introduces a noteworthy new graduate of the UCI MFA program.

Thursday, Sep. 7 – Thursday, Oct. 12

Opening reception: Thursday, Sep. 7, 5-8 p.m.

Project Gallery

Ken Marchionno

Ken shares a long-term photo project with important social and historical ramifications. Includes Artist lecture.

Thursday, Oct. 26 – Saturday, Dec. 2

Opening reception: Thursday, Oct. 26, 5-8 p.m.

Project Gallery

Jim De Franc

Long overdue retrospective of this major Southern California artist.

Thursday, Feb. 8 – Saturday, April 7

Opening reception: Thursday, Feb. 8, 5-8 p.m.

Main Gallery

Eric Johnson; a Survey

Art exhibit featuring prominent Southern California sculptor, includes artist-lecture/workshop.

Thursday, Feb. 8 – Saturday, April 7

Opening reception: Thursday, Feb. 8, 5-8 p.m.

Project Gallery

Mass Appeal

Annual art exhibit showcasing OCC student art. Always a favorite!

Thursday, May 3 – Thursday, May 17

Opening reception: Thursday, May 3, 5-8 p.m.

Main Gallery

OCC Classic Ceramic Artist and Lecture Series

Alex Anderson

American ceramic artist focused on ideas of millennial and post-modern culture and psychology, ephemeral beauty, decadence, and decay.

Saturday, Sep. 9, 5 p.m.

Art Center 113

Robert Kibler

Sunday, Oct. 9, 10 a.m.-6 p.m.

Art Center 113

The OCC Mudslingers Annual Holiday Ceramics Sale

Friday, Dec. 1 and Saturday Dec. 2,

9 a.m.-6 p.m.

Art Center 113

OCC Shorts

Annual showcase of student-produced film and video projects presented by the Newport Beach Film Festival. This year's lineup will be chosen in Jan. and announced with official date, time and location on the festival's website in April.





ORANGE COAST COLLEGE
2701 Fairview Road
Costa Mesa, CA 92626

Non-Profit Organization
U.S. POSTAGE
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Orange Coast College

VISUAL & PERFORMING ARTS ~ 2017-2018

Tickets for Orange Coast College
Performing Arts events can be
obtained by visiting

www.occtickets.com
(714) 432-5880



Directions to OCC

Orange Coast College is located in Costa Mesa 1/2 mile south of the San Diego Freeway (405). Visitors should take the Fairview Road exit.

Parking Lot "C" should be used for Performing Arts events and can be reached by entering the campus from Fairview Road at the Arlington Avenue entrance.

Parking Lots "C" or "D" can be used for both Visual Arts events and Performing Arts events. Both lots can be accessed from Merrimac Way. Merrimac Way can be reached from Fairview Road or Harbor Boulevard.

4 easy ways to buy tickets

1. Online

at www.occtickets.com

2. By Mail

OCC Bursar
2701 Fairview Rd.
Costa Mesa, CA 92626

Checks payable to "Orange Coast College"

Visa, MC, Discover accepted. Please indicate event, event date, number of tickets. Please include your name, address and phone number.

3. In Person

At the Bursar's Office on campus (adjacent to the Student Center)

4. At the Door

Cash, check or credit/debit card

Dennis Harkins, Ph.D., President

Orange Coast College is accredited by Accrediting Commission for Community and Junior Colleges (ACCJC), part of the Western Association of Schools and Colleges (WASC).

The District is committed to the concept and principles of providing equal opportunity in education and employment for all persons, and does not discriminate unlawfully in providing educational or employment opportunities to any person on the basis of race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, or genetic information. This commitment applies to every aspect of education and personnel actions and practices in employment, development, advancement, and treatment of employees, students and the general public.

OCC is part of the Coast Community College District
Coast Community College District Board of Trustees
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