

SERIOUSLY?

ART & HUMOR FOR CHALLENGING TIMES

SEPT 25 - NOV 30, 2023

An exploration of difficult topics of our age by nine artists who employ humor to examine important subjects that are often hidden, overlooked or ignored. Probing aspects of our history, culture, psyche and environment, they deploy satire, parody and irony to make insightful points. The result is a deep dive into upending absurdity that delivers a wry laugh in response to the disconcerting, divisive challenges we face today.

MARGARET ADACHI

MICHELLE ANDRADE

BETH GROSSMAN

MANNY OROZCO

ELYSE PIGNOLET

LALO ALCARAZ

MARK STEVEN GREENFIELD

SANDRA LOW

NAIDA OSLINE

SERIOUSLY?

ART & HUMOR FOR CHALLENGING TIMES

Experiences of racism, inequality, ostracism or fear of survival are an unexpected territory for laughter. Yet with their bright colors, cartoon characters and clever cultural appropriations, these artworks skillfully transform outrage or pain into captivating, subtly rebellious statements of discontent. Curated by Suvan Geer, Maryrose C. Mendoza and Sandra Mueller.

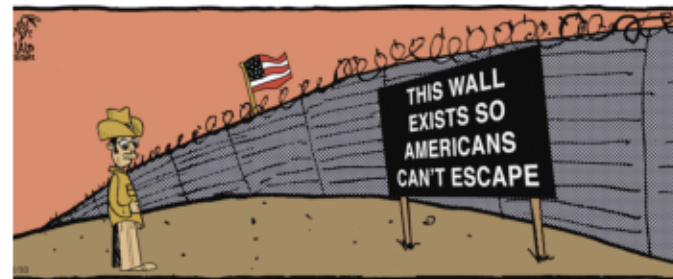


MARGARET ADACHI In Adachi's hand-sewn sculptures, cows merrily carry on with the draining, self-sacrifice of low-paid female line workers.

The Line (from the *Working Girls* series), 2004, fabric over armature, bucket.

LALO ALCARAZ Appearing daily in syndicated media and newspapers, Alcaraz's *La Cucaracha* cartoon strips offer witty rejoinders to the nation's spreading tide of intolerance.

La Cucaracha, December 30, 2017, cartoon panel.



MICHELLE ANDRADE In obsessively detailed drawings and cleverly titled self-help books, Andrade confronts mental health stigma and the internal dialogues of social anxiety.

I Haven't Been Myself Lately, 2021, drawing on paper.



MARK STEVEN GREENFIELD Upending historical racial stereotypes, Greenfield's *Animalicious* cartoon video and prints initiate haunting questions about representation in art and popular humor.

Land Where My Fathers Died, 2017, ink on duralar.



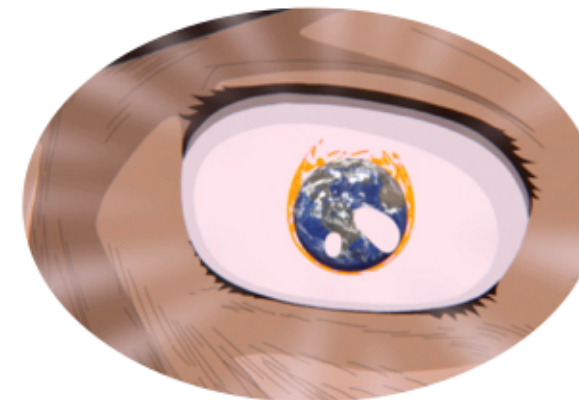
BETH GROSSMAN In a sharp-witted video parody of wealth-investment marketing, Grossman presents massive plastic islands afloat in the world's oceans as new colonies for the ultra-rich.

The Gyre Empire: Nation Building on a New Continent, 2022, video still.



SANDRA LOW Addressing her immigrant experience, Low's off-kilter paintings offer satirical gild facades of wealth in compositions loaded with runny cheese, while her prints counter the pandemic's numbing bad news with warming poignancy.

Cranes' Idyll, 2015, oil, acrylic, wax medium, fabric on canvas.



MANNY OROZCO Humorous animated GIFs by Orozco allow media users to tag far-ranging subjects including climate change, surveillance and politics.

Climate Anxiety, 2022, animated GIF.

NAIDA OSLINE In jokes collected on the street from all over the country, Oslin's video assembles the funny, silly, as well as hurtful threads underlying our current cultural climate.

Tell US A Joke, 2018, video still.



ELYSE PIGNOLET Elegant hand-painted tableware and tiles serve up a domestic hotbed of verbal female abasement in Pignolet's insightful installation.

Second Sex (detail), 2021, installation of ceramics, handmade tiles with glazes and gold luster.

FRANK M. DOYLE ARTS PAVILION

The Frank M. Doyle Arts Pavilion presents transformative experience through the arts by focusing on the contemporary visual culture and creates dynamic programming that inspires interaction and dialogue between artists, students, scholars, local and international communities. Designed by architect Steven Ehrlich, the Doyle Arts Pavilion is OCC's on-campus contemporary arts gallery that features a Main Gallery and Project Gallery. Free admission is offered in order to make these experiences accessible for everyone.

Seriously? Art and Humor for Challenging Times was curated by Suvan Geer, Maryrose C. Mendoza and Sandra Mueller for the Frank M. Doyle Arts Pavilion. Major support for programs at The Doyle provided by Linda & Tod White Charitable Fund, The Rallis Foundation, John & Yasuko Bush, Sylvia Impert, Orange Coast College Foundation, and Associated Students of Orange Coast College.

PREVIEW RECEPTION

Thursday, Sept. 28, 5 - 7 pm

OPENING RECEPTION

Saturday, Sept. 30, 1 - 4 pm

Artist and Curatorial walk-through at 1 pm

Free admission to gallery and events



2701 Fairview Road, Costa Mesa, CA 92626
www.orangecoastcollege.edu/DoyleArts
(712) 432-5738

Brochure design by: Melissa Reischman

Front and back Cover:
Michelle Andrade, Detail of *study for wall mural*, 2023, gouache on paper