

CALL FOR STUDENT ENTRIES

SUBMISSION, SELECTION AND ELIGIBILITY

- Open to all OCC students. One work per student. Someone else may deliver work for you.
- All framed work and paintings must be "ready to hang" with wires, screw eyes, or D-rings, attached ahead of delivery dates (some paintings may be able to hang from stretcher bars).
 Works on paper must be matted with a rigid support board behind the mat. Indicate TOP of each work on the back of the work. For works with several parts, please provide a diagrams or instructions for how they should be arranged.
- Work with wet paint, in extremely fragile condition, improperly prepared, or containing organic material, or live animals, will not be accepted. Ceiling pieces will not be considered for display.
- For works meant to be viewed on a computer or monitor, such as video documentation of
 performances, digital videos, animations, and websites, students will need to provide the
 audio-visual equipment. If the equipment is small, such as a laptop or tablet, then the means
 for securing it will need to be provided too.
- Limited pedestal availability. For installations and large sculpture, it is suggested that you consult with The Doyle director, Tyler Stallings, prior to submission, tstallings@occ.cccd.edu. For such work, students may be asked to assist with installing and de-installing their own work.
- **Artwork is NOT insured.** ALL work MUST be collected from the gallery during designated pick-up times. Items left after this period are the property of the gallery and may be discarded.

DROP-OFF DATES

Apr. 10-11, Mon - Tues 12-5 PM

EXHIBITION DATES

Apr. 24 - May 4 (public gallery hours: Mon - TH, 11 AM-5 PM)

RECEPTION

Apr. 27, Thursday, 5-7 PM food and drink sponsored by OCC EOPS

PICK-UP DATES

May 8-10, Mon - Wed 12-5 PM



