

The Doyle is offering a limited edition print by John Upton in support of his upcoming survey exhibition



Right Place, Right Time: A Survey of John Upton's Photographs is an ambitious exhibition that will be the first survey of [John Upton's](#) fine art photography; on view January 29-April 4, 2020. Upton studied with Ansel Adams, Imogen Cunningham, Minor White, Dorothea Lange, and Edward Weston at the California School of Fine Arts in the early 1950s. In 1955 he was the first resident student of Minor White in Rochester, New York and took courses in the history of photography from famed photo art historian, Beaumont Newhall. In the 1960s he became Chair of the Photography Department at Orange Coast College, retiring in 1999. In 1976, he coauthored, with Barbara London, the seminal college textbook *PHOTOGRAPHY* now in its 12th edition with over 1.5 million copies in print. John Upton has been in the right place at the right time in the history of twentieth century photography. The exhibition is accompanied by a catalog.

The first 25 donations of \$500* will receive a signed print by Upton that is based on a work from Upton's *Japanalia* series: *Lake Biwa* (pictured), signed edition of 25, image size: 14 x 11.25 inches, print size: 17 x 14.5 inches, on Canson Platine paper using archival pigment inks (unframed and unmated). The print will be available for pick up from The Doyle or will be mailed to the donor.

"The Lake Biwa image comes out of my visual diary created during thirty-three years of annual visits to Japan. It is the largest lake in Japan and has a long and complex history related to both the Buddhist and Shinto religions. The Tori in the center of the image is considered the entrance to the spirit world. The water in the foreground appears to be quiet and normal, while the water beyond the Tori is seen through a mist and becomes mysterious."—John Upton.

If you have any questions regarding donations, please reach out directly to the Frank M. Doyle Arts Pavilion director and curator for the Upton exhibition, [Tyler Stallings](#) 714-432-5102, tstallings@occ.cccd.edu. Naming opportunities for higher level support are available too. 100% will go directly towards costs associated with the exhibition.

*\$400 of the \$500 will be tax-deductible