

Curriculum Committee Meeting Agenda

Meeting Date	Meeting Time	Meeting Location	Chair/Vice Chair	Note Takers
September 16, 2026	3:00 PM – 5:00 PM	Faculty House	Melissa Barrios / Mark Hamamura	Anna Butler / Cindy Le

Alternate Meeting Location: Zoom Meeting URL: <https://cccd-edu.zoom.us/j/87251088502>
 Manoj Wickremesinghe, Articulation Office 1441 Longmont Pl., North Tustin, CA 92705

Voting Membership

REPRESENTING	MEMBER
CHAIR – COUNSELING DIVISION	Melissa Barrios
VICE CHAIR – MATHEMATICS & SCIENCES DIVISION	Mark Hamamura
ARTICULATION OFFICER – COUNSELING DIVISION	Manoj Wickremesinghe
ASOCC STUDENT REPRESENTATIVE	Connor Williamson
BUSINESS & COMPUTING DIVISION	Fred Judd
CONSUMER & HEALTH SCIENCES DIVISION	Tabitha Liang
IE COORDINATOR	Sherana Polk
KINESIOLOGY & ATHLETICS DIVISION (FALL)	Cameron Brown
LIBRARY DIVISION	Jodi Della Marna
LITERATURE & LANGUAGES DIVISION (FALL)	Ben Lohman
PART-TIME FACULTY	(vacant)
PROGRAM MAPPING	Laura Reese
SOCIAL & BEHAVIORAL SCIENCES DIVISION	Jessica Gonzalez
TECHNOLOGY DIVISION	Michael Lannom
VISUAL & PERFORMING ARTS DIVISION	Jamie Hitchings

Non-Voting Membership

REPRESENTING	MEMBER
OCC PRESIDENT	Angelica Suarez
OCC VICE PRESIDENT OF INSTRUCTION	Tara Giblin
BUSINESS & CONSUMER SCIENCES DIVISION DEAN	Wendi McGehee
CONSUMER & HEALTH SCIENCES DIVISION DEAN	Kelly Holt
CURRICULUM SUPPORT SPECIALIST	Anna Butler
LITERATURE & LANGUAGES DIVISION DEAN	Michael Mandelkern
DIRECTOR OF CAREER AND TECHNICAL EDUCATION	(vacant)
GRADUATION SPECIALIST	Leigh Unger
PROGRAM IMPROVEMENT AND ASSESSMENT COORDINATOR	(vacant)
MATHEMATICS & SCIENCES DIVISION DEAN	Heather Dy
SOCIAL & BEHAVIORAL SCIENCES DIVISION	Agnes Equaras
TECHNOLOGY DIVISION DEAN	Angelo Esposito
VISUAL & PERFORMING ARTS DIVISION DEAN	Larissa Nazarenko

Agenda Items

Item 1: Approval of Agenda & Minutes / Updates (15 minutes)

ITEMS	PRESENTER(S)	TOPICS
Agenda and Minutes	Melissa Barrios / Mark Hamamura	a. Approval 09/16/26 Agenda b. Approval of 09/02/26 Minutes
Curriculum Chair Update	Melissa Barrios / Mark Hamamura	
Curriculum Staff Update	Anna Butler / Cindy Le	
Call for Public Comment		

Item 2: Articulation/General Education: Manoj Wickremesinghe (5 minutes)

ARTICULATION OFFICER UPDATE

Item 3: Consent Items: All Divisions (10 minutes)

COURSE / PROGRAM	ACTION	EFFECTIVE TERM
DANC A115: Yoga for Wellness	Title Change, Course Description updated, SLOs updated, Course Objectives updated, Lecture and Lab content updated, Instructional Techniques updated, Course Assignments updated	Fall 2027
DANC A116: Latin Dance Styles I	Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72	Fall 2027
DANC A121: Jazz Dance 2	Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72	Fall 2027
DANC A125: Tap 1	Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, Textbooks removed	Fall 2027
DANC A126: Tap 2	Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, Textbooks removed	Fall 2027
DANC A129: Pilates Methodology 1	Advisory Statement updated, Textbooks removed, SAM code from C to D	Fall 2027
DANC A130: Mid-Eastern Dance 1	Course Description updated, Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANC A135: Flamenco Dance 1	Course Description updated, Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, CSLOs updated, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANC A138: African Dance and Drumming I	Course Description updated, Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, CSLOs updated, Course Objectives updated, Lecture and Lab Content updated	Fall 2027

DANC A147: Flamenco Dance 2	Course Description updated, Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, CSLOs updated, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANC A148: Mid-Eastern Dance 2	Course Description updated, Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, CSLOs Updated, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANC A149: Hip-Hop Dance I	Course Description updated, Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANC A175: Mexican Folklórico Dance 1	Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, Lecture and Lab content, CIP code from 500399 to 500301	Fall 2027
DANC A176: Mexican Folklórico Dance 2	Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, CSLOs updated, Lecture and Lab content updated, CIP code updated from 500399 to 500301	Fall 2027
DANC A225: Yoga for Wellness 2	Title change, Course Description updated, Formerly statement added, Lecture and Lab content updated, Instructional Techniques updated, Course assignments updated, CIP from 500399 to 500301	Fall 2027
DANC A255: Preparation for Audition - Contemporary/ Modern Dance	Title change, Course Description updated, CSLOs updated, Course Objectives updated, Lab Content updated, Anticipated cost added	Fall 2027
1_CM_CMSM: Social Media Strategist, Certificate of Achievement	Brief Summary of Goals and Objectives added, Potential Careers added, Master Planning added	Fall 2027

Item 4: Discussion / Action Items

COURSE / PROGRAM	ACTION	EFFECTIVE TERM
Business & Consumer Sciences	(30 minutes)	
BUS A112: Artificial Intelligence - Law and Ethics	New Course	Fall 2027
BUS A112 (a)	Associate Arts Local General Education (GE) Area 4 Social and Behavioral Sciences 4C Behavioral Science (OD3)	Fall 2027
BUS A112 (b)	Associate Arts Local General Education (GE) Area 7 Life Skills, Lifelong Learning, and Self-Development 7A Theory/ Non-activity (OE1)	Fall 2027
BUS A112 (c)	Associate Science Local General Education (GE) Area 4 Social and Behavioral Sciences (OSD)	Fall 2027
MKTG A160: Marketing with Artificial Intelligence	New Course	Fall 2027
MKTG A160 (a)	Add to Associate Arts Local General Education (GE) Area 1B Communication and Analytical Thinking (OA2)	Fall 2027
MKTG A160 (b)	Add to Associate Science Local General Education (GE) Area 1B Communication and Analytical Thinking (OAS2)	Fall 2027

MKTG A160H: Marketing with Artificial Intelligence (Honors)	New Course	Fall 2027
MKTG A160H (a)	Add to Associate Arts Local General Education (GE) Area 1B Communication and Analytical Thinking (OA2)	Fall 2027
MKTG A160H (b)	Add to Associate Science Local General Education (GE) Area 1B Communication and Analytical Thinking (OAS2)	Fall 2027
Visual & Performing Arts	(60 minutes)	
ART A170: Printmaking 1	Course Description updated, Lecture Content added, Methods of Evaluation updated, Resources updated, Anticipated Cost added	Fall 2027
ART A170 (a)	Material Fee from \$24.56 to \$75.00	Fall 2027
ART A175: Screen Process Printing 1	Lecture Content added, Resources updated, Anticipated Cost added	Fall 2027
ART A175 (a)	Material Fee from \$49.14 to \$75	Fall 2027
DANC A229: Pilates Methodology 2	Advisory statement removed	Fall 2027
DANC A229 (a)	Add prerequisite DANC A129	Fall 2027
FILM 114: History of Film 1: Origins through 1959	New Course	Fall 2027
FILM A114 (a)	Add to Associate Arts Local General Education (GE) Area 3 Arts and Humanities 3A Theory (OC1)	Fall 2027
FILM A114 (b)	Add to Associate Science Local General Education (GE) Area 3A Arts (OSC1)	Fall 2027
FILM A114 (c)	Add to Global and Multicultural Requirement (OGM)	Fall 2027
FILM 115: History of Film 2: 1960 to Today	New Course	Fall 2027
FILM A115 (a)	Add to Associate Arts Local General Education (GE) Area 3 Arts and Humanities 3A Theory (OC1)	Fall 2027
FILM A115 (b)	Add to Associate Science Local General Education (GE) Area 3A Arts (OSC1)	Fall 2027
FILM A115 (c)	Add to Global and Multicultural Requirement (OGM)	Fall 2027

Item 5: Adjournment