

Curriculum Committee Meeting Minutes

Meeting Date	Meeting Time	Meeting Location	Chair/Vice Chair	Note Takers
September 16, 2026	3:00 PM – 3:32 PM	Faculty House	Melissa Barrios / Mark Hamamura	Anna Butler / Cindy Le

Alternate Meeting Location: Zoom Meeting URL: <https://cccd-edu.zoom.us/j/87251088502>
 Manoj Wickremesinghe, Articulation Office 1441 Longmont Pl., North Tustin, CA 92705

Voting Membership

REPRESENTING		MEMBER
CHAIR - COUNSELING DIVISION	☒	Melissa Barrios
VICE CHAIR MATHEMATICS & SCIENCES DIVISION	☒	Mark Hamamura
ARTICULATION OFFICER – COUNSELING DIVISION	☒	Manoj Wickremesinghe (zoom)
ASOCC STUDENT REPRESENTATIVE	☒	Connor Williamson
BUSINESS & COMPUTING DIVISION	☒	Fredd Judd
CONSUMER & HEALTH SCIENCES DIVISION	☒	Tabitha Liang
IE COORDINATOR	☒	Sherana Polk
KINESIOLOGY & ATHLETICS DIVISION (FALL)	☐	Cameron Brown
LIBRARY DIVISION	☒	Jodi Della Marna
LITERATURE & LANGUAGES DIVISION (FALL)	☒	Ben Lohman
PART-TIME FACULTY	☐	(vacant)
PROGRAM MAPPING	☒	Laura Reese
SOCIAL & BEHAVIORAL SCIENCES DIVISION	☒	Jessica Gonzalez
TECHNOLOGY DIVISION	☒	Michael Lannom
VISUAL & PERFORMING ARTS DIVISION	☒	Jamie Hitchings

Non-Voting Membership

REPRESENTING		MEMBER
OCC PRESIDENT	☐	Angelica Suarez
OCC VICE PRESIDENT OF INSTRUCTION	☒	Tara Giblin
BUSINESS & CONSUMER SCIENCES DIVISION DEAN	☒	Wendi McGehee
CONSUMER & HEALTH SCIENCES DIVISION DEAN	☐	Kelly Holt
CURRICULUM SUPPORT SPECIALIST	☒	Anna Butler
CURRICULUM SUPPORT ASSISTANT	☒	Cindy Le
LITERATURE & LANGUAGES DIVISION DEAN	☐	Michael Mandelkern
DIRECTOR OF CAREER AND TECHNICAL EDUCATION	☐	(vacant)
GRADUATION SPECIALIST	☒	Leigh Unger
PROGRAM IMPROVEMENT AND ASSESSMENT COORDINATOR	☐	(vacant)
MATHEMATICS & SCIENCES DIVISION DEAN	☐	Heather Dy
SOCIAL & BEHAVIORAL SCIENCES DIVISION	☐	Agnes Egvaras
TECHNOLOGY DIVISION DEAN	☐	Angelo Esposito
VISUAL & PERFORMING ARTS DIVISION DEAN	☐	Larissa Nazarenko

Guests (Optional & Voluntary Sign-In):

Lee Gordon

Call to Order 3:00 pm

Item 1: Approval of Agenda & Minutes / Updates (15 minutes)

ITEMS	PRESENTER(S)	TOPICS
Agenda and Minutes	Melissa Barrios	September 09, 2026 Agenda: Michael Lannom moved to approve / seconded, Jamie Hitchings unanimously approved September 2, 2026 Minutes: Michael Lannom moved to approve / seconded, Jamie Hitchings unanimously approved.
Curriculum Chair Update	Melissa Barrios	District training reminder – everyone is welcome to join. Sept 25th from 8:30 to 12:00, with the PowerPoint to be shared
Curriculum Staff Update	Anna Butler/ Cindy Le	Followed up with the District Training encouraging everyone to come. Master File Tech List – emailed sent out
Call for Public Comment		n/a

Item 2: Articulation/General Education: Manoj Wickremesinghe (5 minutes)

- Will send out comments on courses to faculty as feedback becomes available, with the goal of having all comments sent by the end of the month of October.
- Faculty requesting Cal-GETC should submit CIM proposals by October; Manoj will need to submit the requests by December 2nd.

Item 3: Consent Items: All Divisions (10 mins)

COURSE / PROGRAM	ACTION	EFFECTIVE TERM
DANCA115: Yoga for Wellness	Title Change, Course Description updated, SLOs updated, Course Objectives updated, Lecture and Lab content updated, Instructional Techniques updated, Course Assignments updated	Fall 2027
DANCA116: Latin Dance Styles I	Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72	Fall 2027
DANCA121: Jazz Dance 2	Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72	Fall 2027
DANCA125: Tap 1	Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, Textbooks removed	Fall 2027
DANCA126: Tap 2	Units from .5-2 to 1-2, Lecture hours from 4.5-18 to 9-18, Lab hours from 13.5-54 to 27-54, Total contact hours from 18-72 to 36-72, Textbooks removed	Fall 2027
DANCA129: Pilates Methodology 1	Advisory Statement updated, Textbooks removed, SAM code from C to D	Fall 2027

DANCA130: Mid-Eastern Dance 1	Course Description updated, Units from .5 2 to 1 2, Lecture hours from 4.5 18 to 9 18, Lab hours from 13.5 54 to 27 54, Total contact hours from 18 72 to 36 72, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANCA135: Flamenco Dance 1	Course Description updated, Units from .5 2 to 1 2, Lecture hours from 4.5 18 to 9 18, Lab hours from 13.5 54 to 27 54, Total contact hours from 18 72 to 36 72, CSLOs updated, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANCA138: African Dance and Drumming I	Course Description updated, Units from .5 2 to 1 2, Lecture hours from 4.5 18 to 9 18, Lab hours from 13.5 54 to 27 54, Total contact hours from 18 72 to 36 72, CSLOs updated, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANCA147: Flamenco Dance 2	Course Description updated, Units from .5 2 to 1 2, Lecture hours from 4.5 18 to 9 18, Lab hours from 13.5 54 to 27 54, Total contact hours from 18 72 to 36 72, CSLOs updated, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANCA148: Mid-Eastern Dance 2	Course Description updated, Units from .5 2 to 1 2, Lecture hours from 4.5 18 to 9 18, Lab hours from 13.5 54 to 27 54, Total contact hours from 18 72 to 36 72, CSLOs Updated, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANCA149: Hip Hop Dance I	Course Description updated, Units from .5 2 to 1 2, Lecture hours from 4.5 18 to 9 18, Lab hours from 13.5 54 to 27 54, Total contact hours from 18 72 to 36 72, Course Objectives updated, Lecture and Lab Content updated	Fall 2027
DANCA175: Mexican Folklórico Dance 1	Units from .5 2 to 1 2, Lecture hours from 4.5 18 to 9 18, Lab hours from 13.5 54 to 27 54, Total contact hours from 18 72 to 36 72, Lecture and Lab content, CIP code from 500399 to 500301	Fall 2027
DANCA176: Mexican Folklórico Dance 2	Units from .5 2 to 1 2, Lecture hours from 4.5 18 to 9 18, Lab hours from 13.5 54 to 27 54, Total contact hours from 18 72 to 36 72, CSLOs updated, Lecture and Lab content updated, CIP code updated from 500399 to 500301	Fall 2027
DANCA225: Yoga for Wellness 2	Title change, Course Description updated, formerly statement added, Lecture and Lab content updated, Instructional Techniques updated, Course assignments updated, CIP from 500399 to 500301	Fall 2027
DANCA255: Preparation for Audition—Contemporary/Modern Dance	Title change, Course Description updated, CSLOs updated, Course Objectives updated, Lab Content updated, Anticipated cost added	Fall 2027
1_CM_CMSM: Social Media Strategist, Certificate of Achievement	Brief Summary of Goals and Objectives added, Potential Careers added, Master Planning added	Fall 2027

Motion: Jamie Hitchings moved to approve the consent items; Tabitha Liang seconded; unanimously approved.

Moved the dance from the consent items to discussion. Approved Fred Judd, seconded Jamie Hitchings

Motion: Fred Judd moved to approve the consent items; Jamie Hitchings seconded; unanimously approved.

Motion: Table the dance items; approved Fred Judd, seconded by Ben Lohman

- Dance items were tabled because Prereq and advisory statements needed correction.

Item 4: Discussion / Action Items

COURSE / PROGRAM	ACTION	EFFECTIVE TERM
Business & Consumer Sciences	(30 minutes)	
BUS A112: Artificial Intelligence - Law and Ethics	New Course Motion: Fred Judd moved to approve; Michael Lannom seconded; unanimously approved.	Fall 2027
BUS A112 (a)	Associate Arts Local General Education (GE) Area 4 Social and Behavioral Sciences 4C Behavioral Science (OD3) Motion: Fred Judd moved to approve; Jamie Hitchings seconded; unanimously approved.	Fall 2027
BUS A112 (b)	Associate Arts Local General Education (GE) Area 7 Life Skills, Lifelong Learning, and Self-Development 7A Theory/ Non-activity (OE1) Motion: Fred Judd moved to approve; Michael Lannom seconded; unanimously approved.	Fall 2027
BUS A112 (c)	Associate Science Local General Education (GE) Area 4 Social and Behavioral Sciences (OSD) Motion: Fred Judd moved to approve; Jamie Hitchings seconded; unanimously approved.	Fall 2027
MKTG A160: Marketing with Artificial Intelligence	New Course Motion: Fred Judd moved to approve; Michael Lannom seconded; unanimously approved.	Fall 2027
MKTG A160 (a)	Add to Associate Arts Local General Education (GE) Area 1B Communication and Analytical Thinking (OA2) Motion: Fred Judd moved to approve; Michael Lannom seconded; unanimously approved.	Fall 2027
MKTG A160 (b)	Add to Associate Science Local General Education (GE) Area 1B Communication and Analytical Thinking (OAS2) Motion: Fred Judd moved to approve; Laura Reese seconded; unanimously approved.	Fall 2027
MKTG A160H: Marketing with Artificial Intelligence (Honors)	New Course Motion: Fred Judd moved to approve; Michael Lannom seconded; unanimously approved.	Fall 2027
MKTG A160H (a)	Add to Associate Arts Local General Education (GE) Area 1B Communication and Analytical Thinking (OA2) Motion: Fred Judd moved to approve; Jamie Hitchings seconded; unanimously approved.	Fall 2027
MKTG A160H (b)	Add to Associate Science Local General Education (GE) Area 1B Communication and Analytical Thinking (OAS2) Motion: Fred Judd moved to approve; Michael Lannom seconded; unanimously approved.	Fall 2027
Visual & Performing Arts	(60 minutes)	
ART A170: Printmaking 1	Course Description updated, Lecture Content added, Methods of Evaluation updated, Resources updated, Anticipated Cost added Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
ART A170 (a)	Material Fee from \$24.56 to \$75.00	Fall 2027

	Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	
ART A175: Screen Process Printing 1	Lecture Content added, Resources updated, Anticipated Cost added Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
ART A175 (a)	Material Fee from \$49.14 to \$75 Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
DANC A229: Pilates Methodology 2	Advisory statement removed Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
DANC A229 (a)	Add prerequisite DANC A129 Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
FILM 114: History of Film 1: Origins through 1959	New Course Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
FILM A114 (a)	Add to Associate Arts Local General Education (GE) Area 3 Arts and Humanities 3A Theory (OC1) Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
FILM A114 (b)	Add to Associate Science Local General Education (GE) Area 3A Arts (OSC1) Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
FILM A114 (c)	Add to Global and Multicultural Requirement (OGM) Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
FILM 115: History of Film 2: 1960 to Today	New Course Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
FILM A115 (a)	Add to Associate Arts Local General Education (GE) Area 3 Arts and Humanities 3A Theory (OC1) Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
FILM A115 (b)	Add to Associate Science Local General Education (GE) Area 3A Arts (OSC1) Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027
FILM A115 (c)	Add to Global and Multicultural Requirement (OGM) Motion: Jamie Hitchings moved to approve; Tabitha Liang seconded; unanimously approved.	Fall 2027

Item 5: Adjournment

Motion: Melissa Barrios moved to adjourn; Jamie Hitchings seconded; adjourned at 3:32 PM.