



# Curriculum Committee Meeting Minutes

May 18, 2022 ○ 3:00 – 4:16 p.m. ○ Zoom <https://cccd-edu.zoom.us/j/96089612939> or Legacy Hall

|                           |                                                                                                                                                                                                                                                |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>FACILITATOR</b>        | Charles Otwell (Chair)                                                                                                                                                                                                                         |
| <b>NOTE TAKERS</b>        | Elizabeth Page, Melissa Rowden                                                                                                                                                                                                                 |
| <b>VOTING MEMBERS</b>     | Lori Cassidy, Marley Cervantes, Jamie Hitchings, Fred Judd, Mike Lannom (Vice Chair), <del>Jodie Legaspi</del> , Tabitha Liang, Dan Matulis, Charles Otwell (Chair), Lori Pullman, Eileen Tom, <del>Leland Paxton</del> , Manoj Wickremesinghe |
| <b>NON-VOTING MEMBERS</b> | Michelle Grimes-Hillman, Christiaan Desmond, Elizabeth Page, Melissa Rowden                                                                                                                                                                    |
| <b>GUESTS</b>             |                                                                                                                                                                                                                                                |

## Item 1: WELCOME/APPROVAL OF AGENDA & MINUTES; GENERAL DISCUSSION

| TOPIC                                                                                                                                                                                                                                                                                                        | PRESENTER                                                                                                                                                                                                                                                                                                                                                                       |
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| Welcome, Approval 5/18 Agenda, Approval of 3/23 Minutes                                                                                                                                                                                                                                                      | <p>5/18/22 Agenda: Motion to Approve/Second: Michael Lannom / Lori Pullman.</p> <ul style="list-style-type: none"> <li>Pulled Items 41-45, 51, and 53. <b>The motion carried unanimously.</b></li> </ul> <p>3/23/22 Minutes: Motion to Approve/Second: Michael Lannom / Lori Pullman. <b>The motion carried by majority; Lori Cassidy abstained.</b></p>                        |
| Curriculum Committee Members 2022/2023 <ul style="list-style-type: none"> <li>Counseling – Needed</li> <li>ASOCC Rep - Needed</li> <li>Part-time Faculty – Alissa Duong</li> <li>Social &amp; Behavioral Sciences – Meredith Montagne</li> </ul>                                                             | Charles Otwell stated that we are still seeking representative for Counseling and a student member. Alissa Duong will be the Meredith with take the Social & Behavioral position. Eileen Tom is wording on finding a representative.                                                                                                                                            |
| Distance Education – substantive interaction ( <a href="https://accjc.org/wp-content/uploads/6.b.iii.-Policy-on-Distance-Education-and-Correspondence-Education-First-Read.pdf">https://accjc.org/wp-content/uploads/6.b.iii.-Policy-on-Distance-Education-and-Correspondence-Education-First-Read.pdf</a> ) | Charles Otwell went over the Distance Education – substantive interaction mark up. The document aligned with our understanding and our DE addendum.                                                                                                                                                                                                                             |
| Pathways and Curriculum Integration                                                                                                                                                                                                                                                                          | <p>Charles Otwell discussed the process and workflow for modifications. It was discussed to have Counseling be integrated into the approval queue to review the maps with the curriculum process.</p> <p>Eileen Tom was asked for input on a process. Elizabeth proposed that the map could be attached to CurricUNET for review. Eileen agreed that may be a good process.</p> |

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|                         | <p>The CurricUNET workflow was discussed and the potential removal of the IE Coordinator. We could send SLOs directly to the coordinators if question arise or there is a new course. We may want to also remove the DE step. The articulation step was discussed, and Manoj would like to retain. The discussion can take place in the fall.</p> <p>Tabitha Liang asked about the optional steps. She would like to retain the IE coordinator. Charles mentioned perhaps reordering so there are not several approvers at one level.</p> <p>Eileen Tom asked for a sample of what a new workflow with the map review would look like. Charles stated that this may be handled with the new program proposal form that will be done prior to the launch of the program. Eileen requested that the form be attached to CurricUNET and will work on a template for the program map.</p> <p>Michelle Grimes-Hillman asked about the articulation step. Manoj Wickremesinghe explained that he looks for alignment in the district, major prep, general education, and is the beginning of a discussion.</p>                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Catalog Rights language | <p>Manoj Wickremesinghe discussed the catalog rights language. The language was adopted unanimously and will be integrated into the 2022-2023 catalog.</p> <p><u>Continuing Student:</u> A continuing student is a student who attended the previous semester. To be classified as a continuing student with registration priority privileges, a student must maintain continuous enrollment (enrolled in at least one course each semester, not including summer).</p> <p><u>Catalog Rights:</u> A student may elect to meet the graduation requirements in effect at the time of entrance, during subsequent years of attendance or at the time of graduation provided that he/she maintains continuous enrollment.</p> <p>Catalog rights are not in effect when a program requires that a student complete specific courses within an established time frame or when career and technical education requirements change due to industry standards. Catalog rights do not apply to the certification of general education (GE) for transfer; courses used for GE certification must be on an approved GE Plan at the time they are taken.</p> <p><u>Continuous Enrollment:</u> Continuous enrollment is defined as being enrolled in at least one course each semester during a calendar year and receiving an A, B, C, D, F, P, NP, I, IP or W at Orange Coast College. If there is a break in enrollment for more than three consecutive semesters, the student will be held to the new requirements listed in the catalog at</p> |

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|                         | <p>the time of re-enrollment. Absence from a summer session is not considered a break in enrollment. In extenuating circumstances, a student may submit a request for an exception to the Director of Enrollment Services for consideration.</p> <p>If transferring to a California State University (CSU) or University of California (UC), continuous enrollment rules will be defined by the receiving institution.</p> <p>The Academic Petition Council may authorize or require substitutions for discontinued courses.</p> <p>Catalog rights do not apply to the certification of general education for transfer. Students must follow the general education pattern in effect when they petition for certification. Courses used for certification must be on the approved list at the time they are taken.</p> |
| Articulation Update     | Manoj Wickremesinghe discussed a title change for PHIL A140 to align with GWC. Charles Otwell accepted the revision. Manoj is waiting on general education decisions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Curriculum Staff Update | Elizabeth Page and Melissa Rowden are working on the 2022-2023 catalog.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

## Item 2: INFORMATIONAL

| COURSE/PROGRAM                               | ACTION                                              | EFFECTIVE TERM   |
|----------------------------------------------|-----------------------------------------------------|------------------|
| 1. PHOT A106 Smartphone Portrait Photography | Update effective term from Spring 2023 to Fall 2022 | <b>Fall 2022</b> |
| 2. PHOT A107 Smartphone Street Photography   | Update effective term from Spring 2023 to Fall 2022 | <b>Fall 2022</b> |

## Item 3: ARTICULATION/GENERAL EDUCATION

Motion to Approve/Second – Michael Lannom / Lori Pullman. **The motion carried unanimously.**

| COURSE/PROGRAM                                   | ACTION                                                                                               | EFFECTIVE TERM   |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------|------------------|
| 3. ART A116 Furniture Making and Design          | OCC AA Area C2: Arts and Humanities; Active Participation (align with same as course CNST A116 area) | <b>Fall 2022</b> |
| 4. ASTR A104 Galactic Astronomy                  | OCC AS Area B: Physical and Biological Sciences (align with AA Option 1, CSU, and IGETC)             | <b>Fall 2022</b> |
| 5. BUS A100H Introduction to Business Honors     | OCC AA Area E: Life Skills (to align with BUS A100)                                                  | <b>Fall 2022</b> |
| 6. CMST A180 Introduction to Mass Communications | OCC AS Area A2: English Communication; Communication and Analytical Thinking (align with AA Area)    | <b>Fall 2022</b> |

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|------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|------------------|
| 7. DANC A115 Yoga for Dancers                                    | OCC AA Area C2: Arts and Humanities Active Participation (align with AS Area C1)                                           | <b>Fall 2022</b> |
| 8. DMAD A181 Introduction to Computer Graphics                   | Add OCC AS Area A2: English Communication; Communication and Analytical Thinking (align with AA Area)                      | <b>Fall 2022</b> |
| 9. ENGL A140 Introduction to Literature                          | OCC AA Area C1, OCC AS Area C2 – reaffirm after reinstatement                                                              | <b>Fall 2022</b> |
| 10. ENGL A140H Introduction to Literature Honors                 | OCC AA Area C1, OCC AS Area C2 – reaffirm after reinstatement                                                              | <b>Fall 2022</b> |
| 11. ENGR A110H Introduction to Engineering and Design Honors     | OCC AA Area B: Physical and Biological Sciences, OCC AS Area B: Physical and Biological Sciences (to align with ENGR A110) | <b>Fall 2022</b> |
| 12. GNDR A187 Women in History                                   | OCC AA Area C1: Arts and Humanities; Theory (align with same as course HIST A187)                                          | <b>Fall 2022</b> |
| 13. HIST A140 The California Experience                          | OCC AS Area D: Social and Behavior Sciences (align with OCC AA Area D2)                                                    | <b>Fall 2022</b> |
| 14. HIST A151 History of the Middle East to 1500                 | OCC AA Area C1: Arts and Humanities; Theory (align with AS Area C2, CSU Area C2, and IGETC 3B)                             | <b>Fall 2022</b> |
| 15. HIST A152 History of the Middle East Since 1500              | OCC AA Area C1: Arts and Humanities; Theory (align with AS Area C2, CSU Area C2, and IGETC 3B)                             | <b>Fall 2022</b> |
| 16. HUM A101H Themes in Humanities Honors                        | OCC AS Area C2: Arts and Humanities; Humanities (align with AA Area C1 – Theory, CSU C2, IGETC 3B)                         | <b>Fall 2022</b> |
| 17. ID A175 Applied Color and Design Theory                      | OCC AS Area C1: Arts and Humanities; Arts (align with same as course FASH A175)                                            | <b>Fall 2022</b> |
| 18. KIN A203 First Aid and CPR                                   | Reaffirm OCC AA Option E1 area (align with same as course retired HLED A112)                                               | <b>Fall 2017</b> |
| 19. KIN A272 Movement Analysis                                   | OCC AS Area B: Physical and Biological Sciences, (align with AA Area)                                                      | <b>Fall 2022</b> |
| 20. KIN A282 Introduction to Exercise Physiology                 | OCC AS Area B: Physical and Biological Sciences, (align with AA Area)                                                      | <b>Fall 2022</b> |
| 21. MACH A121 Computations for Machinists                        | OCC AS Area A2: Communication and Analytical Thinking (align with AA Area)                                                 | <b>Fall 2022</b> |
| 22. PHIL A150 Critical Reasoning & Writing                       | OCC AS Area C2: Arts and Humanities; Humanities (align with AA Area C1)                                                    | <b>Fall 2022</b> |
| 23. PHOT A100 Basic Digital Photography                          | OCC AS Area C1: Arts and Humanities; Arts (align with AA area)                                                             | <b>Fall 2022</b> |
| 24. PHOT A110 Photography with a Smartphone: Theory and Practice | OCC AA Area C2: Arts and Humanities; Active Participation (align with AS Option 1, CSU, and IGETC)                         | <b>Fall 2022</b> |
| 25. PSYC A255 Abnormal Psychology                                | OCC AA Area D3: Social and Behavioral Science; Behavioral Science (align with AS Option 1, CSU, IGETC)                     | <b>Fall 2022</b> |
| 26. PSYC A280 Introduction to Experimental Methods               | OCC AA Area D3: Social and Behavioral Science; Behavioral Science (align with AS Option 1, CSU, IGETC)                     | <b>Fall 2022</b> |

#### Item 4: ARTICULATION/GENERAL EDUCATION - Discussion

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| COURSE/PROGRAM                                                 | ACTION                                                                                                                                                                              | MOTION                                                                                                     | EFFECTIVE TERM   |
|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------|
| 27. ARCH A105 Architectural Drawing and Design Visualization 1 | Catalog - Move from OCC AA Area C1: Arts and Humanities; Theory to OCC AA Area C2: Arts and Humanities; Active Participation                                                        | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 28. ARCH A115 Architectural Design and Theory 1                | Catalog - Move from OCC AA Area C1: Arts and Humanities; Theory to OCC AA Area C2: Arts and Humanities; Active Participation                                                        | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 29. ARCH A171 – Design Fabrication 1                           | Catalog - Move from OCC AA Area C1: Arts and Humanities; Theory to OCC AA Area C2: Arts and Humanities; Active Participation                                                        | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 30. ARCH A205 Architectural Drawing and Design Visualization 2 | Catalog - Move from OCC AA Area C1: Arts and Humanities; Theory to OCC AA Area C2: Arts and Humanities; Active Participation                                                        | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 31. CDE A126 Teaching in a Diverse Society                     | OCC AA Global/Multicultural Requirement                                                                                                                                             | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 32. CMST A120 Reader’s Theater and Oral Interpretation         | Catalog - Remove OCC AA Area C2: Arts and Humanities; Active Participation<br>Add OCC AS Area A2: English Communication; Communication and Analytical Thinking (align with AA Area) | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 33. DANC A199 Current Dance Topics                             | Remove GE Areas OE2 and OC2                                                                                                                                                         | Motion to Approve/Second –                                                                                 | <b>Fall 2022</b> |

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|------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------|
|                                                      |                                                                                                                              | Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b>                            |                  |
| 34. ESL A162 Advanced Academic Reading & Writing 2   | Catalog - Move from OCC AA Area C2: Arts and Humanities; Active Participation to OCC AA Area C1: Arts and Humanities; Theory | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 35. ESL A192 Advanced Academic Reading & Writing 2 3 | Catalog - Move from OCC AA Area C2: Arts and Humanities; Active Participation to OCC AA Area C1: Arts and Humanities; Theory | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 36. HIST A145 History of Mexico                      | OCC AA Area D2: Social and Behavioral Science; Social and Economic Institutions<br>OCC AA Global/Multicultural Requirement   | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 37. PHOT A120H Introduction to Photography Honors    | Catalog - Move from OCC AA Area C1: Arts and Humanities; Theory to OCC AA Area C2: Arts and Humanities; Active Participation | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 38. RLST A135 Religion, Spirituality and Society     | Catalog - Move from OCC AA Area C2: Arts and Humanities; Active Participation to OCC AA Area C1: Arts and Humanities; Theory | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2022</b> |
| 39. RLST A151 Early and Western Religions            | Catalog - Move from OCC AA Area C2: Arts and Humanities; Active Participation to OCC AA Area C1: Arts and Humanities; Theory | Motion to Approve/Second – Manoj Wickremesinghe / Michael Lannom                                           | <b>Fall 2022</b> |

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|  |  | The motion carries unanimously. |  |
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### Item 5: Consent Items: COURSE SUSPENSIONS

Motion to Approve/Second – Michael Lannom / Lori Pullman. **The motion carried unanimously.**

| COURSE/PROGRAM                                              | ACTION                                                                                                                  | EFFECTIVE TERM       |
|-------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------|
| 40. CIS A232 Digital Video for Business: Adobe Premiere Pro | Course Suspension (Last Active section SP19)                                                                            | Fall 2022            |
| 41. <del>DANC A133 Intro to World Dance</del>               | <del>Course Suspension, Remove from GE Lists Option 1 AA, Option 1 AS, Option 2 CSUGE. (Last Active section SP16)</del> | <del>Fall 2022</del> |
| 42. <del>DANC A137 Classical Dance of India</del>           | <del>Course Suspension, Remove from GE Lists Option 1 AA, Option 1 AS, Option 2 CSUGE. (Last Active section SP16)</del> | <del>Fall 2022</del> |
| 43. <del>DANC A142 Folk Dance</del>                         | <del>Course Suspension, Remove from GE Lists Option 1 AA, Option 1 AS, Option 2 CSUGE. (Last Active section SP16)</del> | <del>Fall 2022</del> |
| 44. FILM A221 Introduction to Augmented Reality             | Course Suspension (Last Active section SP20)                                                                            | Fall 2022            |
| 45. FILM A227 Drone Imaging Immersive Media                 | Course Suspension (No Active sections offered)                                                                          | Fall 2022            |
| 46. KIN A139 Kayaking                                       | Course Suspension (Last Active section SP13)                                                                            | Fall 2022            |
| 47. MARA A139 Kayaking                                      | Course Suspension (Last Active section SP13)                                                                            | Fall 2022            |
| 48. MATH A005 Practical Math                                | Course Suspension (Last Active section F19)                                                                             | Fall 2022            |
| 49. MATH A020 Plane Geometry                                | Course Suspension (Last Active section SP16)                                                                            | Fall 2022            |
| 50. MATH A028N Problem Solving Seminar in Mathematics       | Course Suspension (never offered)                                                                                       | Fall 2022            |

### Item 6: Consent Items: COURSE RETIREMENTS

Motion to Approve/Second – Michael Lannom / Lori Pullman. **The motion carried unanimously.**

| COURSE/PROGRAM                              | ACTION                                                                                                                  | EFFECTIVE TERM       |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------|
| 51. <del>ARCH A167 Presentation Video</del> | <del>Course Retirement (Last Active section SP17)</del>                                                                 | <del>Fall 2022</del> |
| 52. ART A119 Product Design 2               | Course Retirement (never offered)                                                                                       | Fall 2022            |
| 53. <del>ART A145 Exhibition Design 1</del> | <del>Course Retirement, Remove from GE Lists Option 1 AA, Option 1 AS, Option 2 CSUGE. (Last Active section SP19)</del> | <del>Fall 2022</del> |
| 54. ART A162 Applied Arts I                 | Course Retirement (no active sections held)                                                                             | Fall 2022            |
| 55. ART A172 Applied Arts II                | Course Retirement (never offered)                                                                                       | Fall 2022            |
| 56. ART A245 Exhibition Design 2            | Course Retirement (Last Active section SP19)                                                                            | Fall 2022            |

### Item 7: Consent Items: ALL DIVISIONS

Motion to Approve/Second – Michael Lannom / Lori Pullman. **The motion carried unanimously.**

| COURSE/PROGRAM | ACTION | EFFECTIVE TERM |
|----------------|--------|----------------|
|----------------|--------|----------------|

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|----------------------------------------------------------------|----------------------------------------------------------------------------------|------------------|
| 57. ARCH A205 Architectural Drawing and Design Visualization 2 | Assigned discipline, Content, Assignments                                        | <b>Fall 2022</b> |
| 58. BUS A139 Business Communication                            | Textbook                                                                         | <b>Fall 2022</b> |
| 59. ESL A100 ESL College Composition                           | Methods of Eval                                                                  | <b>Fall 2022</b> |
| 60. HIST A145 History of Mexico                                | Assigned Discipline, CSLOs, Objectives, Content, Assignments, Meth of Eval, Text | <b>Fall 2023</b> |
| 61. HLED A100 Personal Health                                  | Title change from Personal Health Education                                      | <b>Fall 2023</b> |
| 62. HLED A100 Personal Health                                  | DE Addenda: Adding hybrid                                                        | <b>Fall 2023</b> |
| 63. HLED A200 Introduction to Public Health                    | Title change from Concepts in Public Health, Catalog description, Text           | <b>Fall 2023</b> |
| 64. HLED A200 Introduction to Public Health                    | DE Addenda: Adding hybrid                                                        | <b>Fall 2023</b> |
| 65. KIN A203 First Aid and CPR                                 | Material fee: \$27 to \$35                                                       | <b>Fall 2023</b> |
| 66. KIN A289 Sport and Exercise Psychology                     | Title change from Mental Performance and Exercise Psychology                     | <b>Fall 2023</b> |
| 67. MATH A010 Elementary Algebra                               | Placement language, Assignment discipline, Text                                  | <b>Fall 2023</b> |
| 68. MATH A030 Intermediate Algebra                             | Placement language                                                               | <b>Fall 2023</b> |
| 69. MATH A030 Intermediate Algebra                             | DE: Adding Hybrid, Live online                                                   | <b>Fall 2023</b> |
| 70. MATH A096 Support for Introduction to Statistics           | Content                                                                          | <b>Fall 2022</b> |
| 71. MATH A140 Business Calculus                                | Placement language                                                               | <b>Fall 2023</b> |
| 72. PUBH A200 Introduction to Public Health                    | Catalog Description, Justification                                               | <b>Fall 2023</b> |
| 73. PUBH A200 Introduction to Public Health                    | DE: Adding Hybrid, Live online                                                   | <b>Fall 2023</b> |
| 74. PUBH A200H Introduction to Public Health Honors            | Catalog Description, Justification                                               | <b>Fall 2023</b> |
| 75. PUBH A200H Introduction to Public Health Honors            | DE: Adding Hybrid, Live online                                                   | <b>Fall 2023</b> |
| 76. Athletics Coaching Certificate of Achievement              | KIN A289 title change                                                            | <b>Fall 2023</b> |
| 77. Athletics Certificate of Achievement                       | HLED A100 title change                                                           | <b>Fall 2023</b> |
| 78. Catering Certificate of Achievement                        | FSM A160 unit 3 to 2, Units 17-19 to 16-18.                                      | <b>Fall 2022</b> |
| 79. Environmental Science Associate in Arts                    | Remove BIOL A180H, MATH A160H                                                    | <b>Fall 2022</b> |
| 80. Environmental Science Associate in Science                 | Remove BIOL A180H, MATH A160H                                                    | <b>Fall 2022</b> |
| 81. Hotel Management Associate in Science                      | Total degree unit 64 to 61 per double count                                      | <b>Fall 2023</b> |

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| 82. Human Resource Management Associate in Science       | Major Units: 34 to 31; No total unit change                                              | <b>Fall 2022</b> |
| 83. Human Resource Management Certificate of Achievement | Units: 34 to 31                                                                          | <b>Fall 2022</b> |
| 84. Marine Science Associate in Science                  | Restricted electives: Units from 7 to 6; Major units from 19 to 18; No total unit change | <b>Fall 2022</b> |

### Item 8: Discussion Items: COUNSELING

| COURSE/PROGRAM                                                                       | ACTION                      |                                                                                                  | EFFECTIVE TERM   |
|--------------------------------------------------------------------------------------|-----------------------------|--------------------------------------------------------------------------------------------------|------------------|
| 85. LRNG A010 Life, Academic, and Employment Skills for Students with Disabilities A | Distance Education Addendum | Motion to Approve/Second – Eileen Tom / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2023</b> |
| 86. LRNG A020 Life, Academic, and Employment Skills for Students with Disabilities B | Distance Education Addendum | Motion to Approve/Second – Eileen Tom / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2023</b> |

### Item 9: Discussion Items: KINESIOLOGY

| COURSE/PROGRAM                                | ACTION                                                                     |                                                                                                   | EFFECTIVE TERM   |
|-----------------------------------------------|----------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|------------------|
| 87. KIN A141 Surfing and Ocean Safety Level 1 | Assigned Discipline, Objectives, Content, Assignments, Meth of Eval        | Motion to Approve/Second – Dan Matulis / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2023</b> |
| 88. KIN A241 Surfing and Ocean Safety Level 2 | Assigned disciplines, CSLOs, Objectives, Content, Assignment, Meth of Eval | Motion to Approve/Second – Dan Matulis / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2023</b> |
| 89. KIN A257 Surfing and Ocean Safety Level 3 | OCC New Course                                                             | Motion to Approve/Second – Dan Matulis / Michael Lannom<br><b>The motion carries unanimously.</b> | <b>Fall 2023</b> |

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**Item 10: Discussion Items: TECHNOLOGY**

| COURSE/PROGRAM                                                 | ACTION                     |                                                                                                       | EFFECTIVE TERM   |
|----------------------------------------------------------------|----------------------------|-------------------------------------------------------------------------------------------------------|------------------|
| 90. ARCH A205 Architectural Drawing and Design Visualization 3 | DE Addenda: all modalities | Motion to Approve/Second<br>– Michael Lannom / Lori Pullman<br><b>The motion carries unanimously.</b> | <b>Fall 2023</b> |

**Item 11: Discussion Items: VISUAL AND PERFORMING ARTS**

| COURSE/PROGRAM                        | ACTION                         |                                                                                                         | EFFECTIVE TERM     |
|---------------------------------------|--------------------------------|---------------------------------------------------------------------------------------------------------|--------------------|
| 91. THEA A100 Introduction to Theatre | Adding DE addenda: Live online | Motion to Approve/Second<br>– Jamie Hitchings / Michael Lannom<br><b>The motion carries unanimously</b> | <b>Summer 2022</b> |

In accordance with the Ralph M. Brown Act and SB 751, minutes of the OCC Curriculum committee record the votes of all committee members as follows: (1) Members recorded as absent are presumed not to have voted; (2) the names of members voting in the minority or abstaining are recorded; (3) all other members are presumed to have voted in the majority.