



Curriculum Committee Meeting Minutes

November 6, 2019 ○ 3:03 – 4:27 p.m. ○ Administration 108

FACILITATOR	Anna Hanlon (Chair)
VOTING MEMBERS	Laura Behr , Lori Cassidy, Marley Cervantes , Stephen Gilbert, Jamie Hitchings, Mike Lannom, Tabitha Liang (3:22pm), Charles Otwell (Vice Chair), Lori Pullman, Eileen Tom, Manoj Wickremesinghe, Nathan Wensko, Michael Naccara (ASOCC)
NON-VOTING MEMBERS IN ATTENDANCE	Kevin Ballinger, Claire Ippolito, Jane McLaughlin, Larissa Nazarenko, Daniel Shrader
NOTE TAKERS	Elizabeth Page, Melissa Rowden
GUESTS:	Lauren Becker, Tyler Boogar, Rachel Berman, Glynis Hoffman, Ric Soto, Steven Cox, Lara Smith, Melissa Jauregui, Michelle Craner, Jerome Fang, Nick Contopoulos

Item 1: WELCOME/APPROVAL OF AGENDA & MINUTES; GENERAL DISCUSSION

TOPIC	NOTES
Welcome, Approval of 11/6 Agenda, Approval of 10/23, 5/1 Minutes	<p>11/6/19 Agenda: Motion to Approve/Second: Charles Otwell / Eileen Tom. The motion carried unanimously.</p> <p>Discussion: Eileen Tom requested the following actions:</p> <ul style="list-style-type: none"> • Move items 1-6 to discussion • Table items 59, 60, 63, 64, 77 to 11/20 <p>Motion to Approve Agenda as Amended/Second Charles Otwell / Eileen Tom. The motion carried unanimously.</p> <p>10/23/19 Minutes: Motion to Approve/Second: Charles Otwell / Eileen Tom. Laura Behr abstained. The motion carried.</p> <p>5/1/19 Minutes: Motion to Approve/Second: Charles Otwell / Eileen Tom. Lori Cassidy, Jamie Hitchings, and Eileen Tom abstained. The motion carried.</p>
Guided Pathway Update	<p>Charles Otwell announced that he will be sending the pathway titles to the Curriculum Committee for comments. The new OCC website features a running banner that may house the pathways. Forty to fifty percent of the ADTs are now mapped. The pathways will eventually be housed in CurricUNET.</p> <p>Kevin Ballinger announced that the CourseLeaf implementation is in process and the new catalog will be ADA compliant. The CourseLeaf tool will work in conjunction with guided pathways. The Bakersfield website was shown to the committee with the program mapper showing Career and Academic pathways. Jessica Alabi is working with guided placement for guided pathways. The CourseLeaf catalog will</p>

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	also provide a PDF version. Some other catalogs to view include Mt. SAC, Sierra and Southwestern. Kevin would advocate for a web design similar to Bakersfield. An email will be sent to the committee for catalog design input.
Articulation Update	Manoj announced that he will need all CSU and IGETC general education requests by the last meeting in November.
Curriculum Staff Update	Melissa stated that the requisite clean-up list is getting smaller and that she is currently working on the out-of-alignment courses. Elizabeth is finishing up the catalog addendum and the curriculum staff will be working on TMC compliance and C-ID revisions.

Item 2: Consent Items: ALL DIVISIONS

Motion to Approve/Second – Charles Otwell / Eileen Tom. **The motion carried unanimously.**

COURSE/PROGRAM	ACTION	EFFECTIVE TERM
Articulation Requests		
1. ANTH A220 Magic, Witchcraft, and Religion	OCC AA Area C1: Arts & Humanities Theory, OCC AA Area D2: Social & Economic Institutions, OCC AA Area E1: Life Skills - Theory, OCC AS Area C2: Humanities, OCC AS Area D: Social and Behavioral Sciences, CSU Area D1: Anthropology, CSU Area D3: Ethnic Studies, CSU Area D6: History, IGETC Area 3B: Humanities, IGETC Area 4C: Ethnic Studies, IGETC Area 4F: History	Fall 2020
2. DMAD A151 History of Graphic Design	OCC AA Area C1: Arts & Humanities Theory, OCC AS Area C1: Arts, CSU Area C1: Arts	Fall 2020
3. DMAD A150 History of Media Arts	OCC AA Area C1: Arts & Humanities Theory, OCC AS Area C1: Arts, CSU Area C1: Arts	Fall 2020
4. FASH A110 Applied Textiles and Design	OCC AS Area B: Physical and Biological Science	Fall 2020
5. FASH A120 History of Fashion and FASH A121 Street Style	OCC AS Area C2: Humanities	Fall 2020
6. PUBH A203 Health and Social Justice	OCC AA Area D2: Social & Economic Institutions, OCC AS Area C2: Humanities Area D7: Interdisciplinary Studies, IGETC Area 4G: Interdisciplinary Studies	Fall 2020
Curriculum		
7. BIOL A180 Cell and Molecular Biology	Title change to: Introduction to Biology for Majors 1: Cell and Molecular Biology	Fall 2020
8. BIOL A185 Diversity of Organisms	Title change to: Introduction to Biology for Majors 2: Ecology, Evolution, Diversity, and Physiology	Fall 2020
9. CA A120 Culinary Principles 1	Catalog description	Fall 2020
10. CA A122 Culinary Principles 2	Catalog description, Assignments	Fall 2020
11. CA A149 Pantry	Catalog description	Fall 2020
12. CA A200 Garde Manger 1	Catalog description, Assigned discipline	Fall 2020

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13. CA A215 Directed Practice for Culinary Arts 2	Catalog description	Fall 2020
14. CA A245 Culinary Principles 3	Catalog description	Fall 2020
15. CA A255 Garde Manger 2	Catalog description, Assigned discipline	Fall 2020
16. CA A265 Ala Minute Continental Cooking	Catalog description	Fall 2020
17. DMAD A193 Image Manipulation & Graphics with Photoshop	Title change to: Photoshop for Design	Fall 2020
18. DMAD A203 Interaction Design	Title change to: UX/UI Design	Fall 2020
19. ELL A001N Oral Communication 1 Noncredit	OCC Course Retirement	Fall 2020
20. ELL A002N Oral Communication 2 Noncredit	OCC Course Retirement	Fall 2020
21. ENGL A002N Reading Tough Texts - Noncredit	Title change to: Reading for Success - Noncredit	Fall 2020
22. ENGL A003N Paragraphs for Many Purposes - Noncredit	Title change to: Perfecting Paragraphs - Noncredit	Fall 2020
23. ENGL A101 Critical Thinking, Reading, and Writing Through Literature	Title change to: Critical Reasoning: Fiction, Methods of Instruction: Remove online, add hybrid, Text	Fall 2020
24. ENGL A101H Critical Reasoning: Fiction	Title change to: Critical Reasoning: Fiction Honors, CSLOs, Adding Distance Ed Addendum, Text	Fall 2020
25. ENGL A102 Critical Thinking, Reading, and Writing Through Nonfiction	Title change to: Critical Reasoning: Nonfiction, CSLOs, Methods of Instruction: Remove online, add hybrid, Text	Fall 2020
26. ENGL A102H Critical Thinking, Reading, and Writing Through Nonfiction Honors	Title change to: Critical Reasoning: Nonfic. Hon, CSLOs, Adding Ed Addendum, Methods of Eval, Text	Fall 2020
27. FILM A223 Immersive Video Game Development 1	Remove material fee: \$15 to 0, Objectives, Assignments, No Text	Fall 2020
28. FILM A271 Portfolio Development	Units: 3 to 2, Lecture hours: 36 to 18, CSLOs, Objectives, Content, Assignments, Text,	Fall 2020
29. ID A215 Interior Design Studio 2	Assigned discipline, Assignments, Meth of Eval, Text	Fall 2020
30. PUBH A100 Personal Health	Catalog description	Spring 2020
31. PUBH A160 Peer Health Education - Level 1	Catalog description	Spring 2020
32. PUBH A200 Introduction to Public Health	Catalog description	Spring 2020
33. PUBH A202 Drugs, Health, and Society	Catalog description	Spring 2020
34. PUBH A260 Peer Health Education - Level 2	Catalog description	Spring 2020
35. RSPC A280 Advanced Monitoring, Procedures and Therapies in Critical Care	Change effective term to Spring 2020 per accreditation	Fall 2020
36. Associate in Science Display & Visual Presentation	Title change to Display and Visual Presentation	Fall 2020
37. Certificate of Achievement Display & Visual Presentation	Title change to Display and Visual Presentation	Fall 2020
37. Certificate of Achievement Fashion: Apparel Construction	Title change to Apparel Construction	Fall 2020
38. Associate in Science		

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Fashion: Apparel Construction 39. Certificate of Achievement	Title change to Apparel Construction	Fall 2020
Fashion: Design 40. Associate in Science	Title change to Fashion Design	Fall 2020
Fashion: Design 41. Certificate of Achievement	Title change to Fashion Design	Fall 2020
Public Health 42. Associate in Arts	TOP code: 1201.00 to 1260.00	Spring 2020

Item 3: Discussion/Action: VISUAL AND PERFORMING ARTS

COURSE/PROGRAM	ACTION	MOTION	EFFECTIVE TERM
43. DMAD A151 History of Graphic Design	Adding Distance Ed Addendum	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020
44. DMAD A212 Advanced Studio Internship	OCC New Course	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously. *Approval contingent on requisite wording.	Fall 2020
45. DMAD A212 Advanced Studio Internship Requisite	Prerequisite: DMAD A202 Portfolio	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020
46. MUS A174 Sightreading Workshop 1	OCC New Course	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020
47. MUS A175 Sightreading Workshop 2	OCC New Course	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020
48. MUS A274 Sightreading Workshop 3	OCC New Course	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020
49. MUS A274 Sightreading Workshop 3 Prerequisite	MUS A175 or successful audition	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion fails.	Fall 2020
50. MUS A275 Sightreading Workshop 4	OCC New Course	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020
51. MUS A275 Sightreading Workshop 4 Prerequisite	MUS A274	Motion to table to 11/20 Second – Eileen Tom / Charles Otwell. The motion carries unanimously.	Fall 2020
52. Dance Associate in Arts	Required: Add DANC A145, A214, A245 & A255	Motion to Approve/Second – Jamie Hitchings / Eileen Tom	Fall 2020

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	Unit change: 60 to 60-61	The motion carries unanimously.	
53. Pilates Instructor Certificate of Achievement	PSLOs, Prerequisite to recommendation	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020
54. Production and Product Development Certificate of Achievement	Apparel Production and Product Development	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020
55. Production and Product Development Associate in Science	Apparel Production and Product Development	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020
56. WORLD DANCE Certificate of Achievement	PSLOs, Program restructuring Required: Add ANTH A100, DANC A223, A233, A263 Restricted electives: Add DANC A248, A264, A247, A267, A168, A248, A264, A247, A267, A101, A102, A145, A120, A121, A143, A154 Unit change: 25-28 to 28-41	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020
57. WORLD DANCE Associate in Arts	PSLOs, Program restructuring Required: Add ANTH A100, DANC A223, A233, A263 Restricted electives: Add DANC A248, A264, A247, A267, A168, A248, A264, A247, A267, A101, A102, A145, A120, A121, A143, A154 Unit change: 60 to 60 - 66	Motion to Approve/Second – Jamie Hitchings / Eileen Tom The motion carries unanimously.	Fall 2020

Item 4: Discussion/Action: LITERATURE AND LANGUAGES

COURSE/PROGRAM	ACTION	MOTION	EFFECTIVE TERM
58. ENGL A100 Freshman Composition	Catalog description, Objectives, Methods of Instruction: Remove online, add hybrid, Assignments, Methods of Eval	Motion to Approve/Second – Charles Otwell / Eileen Tom The motion carries unanimously.	Fall 2020
59. ENGL A156 California Literature	CSLOs	Tabled to 11/20 during agenda approval.	Fall 2020
60. ENGL A156H California Literature Honors	CSLOs	Tabled to 11/20 during agenda approval.	Fall 2020
61. ENGL A170 Modern and Post-Modern Literature	Title change to: Contemporary Literature, Catalog description, CSLOs, Objectives, Content, Instructional Tech, Assignments, Meth of Eval, Text	Motion to Approve/Second – Nathan Wensko / Eileen Tom The motion carries unanimously.	Fall 2020
62. ENGL A170H Modern and Post-Modern Literature Honors	Title change to: Contemporary Literature Honors, Catalog description, CSLOs, Objectives, Content, Assignments, Meth of Eval, Text	Motion to Table to 11/20/Second – Nathan Wensko / Eileen Tom The motion carries unanimously.	Fall 2020

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63. ENGL A173 Women Writers	Assigned discipline, CSLOs	Tabled to 11/20 during agenda approval.	Fall 2020
64. ENGL A173H Women Writers	Assigned discipline, CSLOs	Tabled to 11/20 during agenda approval.	Fall 2020

Item 5: Discussion/Action: BUSINESS AND COMPUTING

COURSE/PROGRAM	ACTION	MOTION	EFFECTIVE TERM
65. CS A250 C++ Programming Language 2	Adding Distance Ed Addendum	Motion to Approve/Second – Stephen Gilbert / Eileen Tom The motion carries unanimously.	Fall 2020
66. CS A257 Boolean Algebra & Logic	Adding Distance Ed Addendum, Methods of Eval	Motion to Approve/Second – Stephen Gilbert / Eileen Tom The motion carries unanimously.	Fall 2020
67. CS A262 Discrete Structures	Adding Distance Ed Addendum, Text Prerequisites: Remove CS A122	Motion to Approve/Second – Stephen Gilbert / Eileen Tom The motion carries unanimously.	Fall 2020
68. CS A263 Probability and Statistics for Computer Science	Adding Distance Ed Addendum, Assignments, Text Prerequisites: Remove CS A122	Motion to Approve/Second – Stephen Gilbert / Eileen Tom The motion carries unanimously.	Fall 2020

Item 6: Discussion/Action: MATH AND SCIENCES

COURSE/PROGRAM	ACTION	MOTION	EFFECTIVE TERM
69. ASTR A100L Introduction to Astronomy Laboratory	Prerequisite: Adding or ASTR A104	Motion to Approve/Second – Lori Pullman / Eileen Tom The motion carries unanimously.	Fall 2020
70. ASTR A100M Introduction to Astronomy Laboratory Honors	Prerequisites: Add or ASTR A100, ASTR A102, ASTR A103	Motion to Approve/Second – Lori Pullman / Eileen Tom The motion carries unanimously.	Fall 2020
71. ASTR A104 Galactic Astronomy	OCC New Course	Motion to Approve/Second – Lori Pullman / Eileen Tom The motion carries unanimously.	Fall 2020
72. MATH A028N Problem Solving Seminar in Mathematics	OCC New Course	Motion to Approve/Second – Lori Pullman / Eileen Tom The motion carries unanimously.	Fall 2020
73. Astronomy Associate in Science	Adding ASTR A104	Motion to Approve/Second – Lori Pullman / Eileen Tom The motion carries unanimously.	Fall 2020

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Item 7: Discussion/Action: CONSUMER AND HEALTH SCIENCES

COURSE/PROGRAM	ACTION	MOTION	EFFECTIVE TERM
74. FASH A110 Applied Textiles and Design	CSLOs, Adding Distance Ed Addendum, Meth of Instruct, Instruct Tech, Assignments, Meth of Eval, Text	Motion to Approve/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	Fall 2020
75. FASH A170 Clothing Design and Selection	OCC AS Area D: Social and Behavioral Sciences	Motion to Approve/Second – Tabitha Liang / Eileen Tom The motion carries unanimously. Motion to Amend to table to 11/20/Second – Nathan Wensko / Eileen Tom The motion carries unanimously.	Fall 2020
76. FASH A182 Professional Practices	Adding Distance Ed Addendum, Meth of Instruct Prerequisites: Remove FASH A170 and FASH A177	Motion to Approve/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	Fall 2020
77. HMDV A182 Middle Childhood Development and Guidance	Justification, assigned discipline, CSLOs, Adding Distance Ed Addendum, Meth of Instruct, Instruct Tech, Assignments, Meth of Eval, Text	Motion to Approve/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	
78. NDT A285 Introduction to Nerve Conduction Velocity	Catalog description, Content, Assignments, Add NDT AS, Meth of Eval, Text	Motion to Approve/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	Fall 2020
79. NDT A285 Introduction to Nerve Conduction Velocity Prerequisite	Prerequisites: Remove NDT A117, Add NDT A190	Motion to Approve/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	Fall 2020
80. NDT A288 Evoked Potentials	Catalog description, Assignments, Meth of Eval, Text	Motion to Approve/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	Fall 2020
81. NDT A288 Evoked Potentials Prerequisite	Prerequisites: Remove NDT A110, Add NDT A115	Motion to Approve/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	Fall 2020
82. NDT A298 Clinical Internship	Catalog description, Assigned discipline	Motion to Table to 11/20/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	Fall 2020
83. NDT A298 Clinical Internship Prerequisite	Prerequisites: Add NDT A286	Motion to Table to 11/20/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	Fall 2020
84. Production and Product	Title change to Apparel Production and Product Development Catalog description, Semester restructuring	Motion to Approve/Second – Tabitha Liang / Eileen Tom	Fall 2020

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Development Associate in Science	Remove: All suggested electives and CIS A134 Add: ART A110, FASH A140, FASH A175, FASH A190 Units 61.5 to 66	The motion carries unanimously.	
85. Production and Product Development Certificate of Achievement	Title change to Apparel Production and Product Development Catalog description, Semester restructuring Remove: All suggested electives and CIS A134 Add: ART A110, FASH A140, FASH A175, FASH A190 Units 43.5 to 48	Motion to Approve/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	Fall 2020
86. Interior Design Kitchen & Bath Advanced Certificate of Specialization	Required: Add ID A110, A170 Remove suggested electives Unit change: 10 to 15	Motion to Approve/Second – Tabitha Liang / Eileen Tom The motion carries unanimously.	Fall 2020

Item 8: Discussion/Action: ITEMS PULLED FROM CONSENT

COURSE/PROGRAM	ACTION	MOTION	EFFECTIVE TERM
87. RADT A276 Clinical Lab 6	Add concurrency to RADT A270 prerequisite	Motion to Approve/Second – Anna Hanlon / Eileen Tom The motion carries unanimously	Spring 2020
88. ANTH A220 Magic, Witchcraft, and Religion	OCC AA Area C1: Arts & Humanities Theory, OCC AA Area D2: Social & Economic Institutions, OCC AA Area E1: Life Skills - Theory, OCC AS Area C2: Humanities, OCC AS Area D: Social and Behavioral Sciences, CSU Area D1: Anthropology, CSU Area D3: Ethnic Studies, CSU Area D6: History, IGETC Area 3B: Humanities, IGETC Area 4C: Ethnic Studies, IGETC Area 4F: History	Motion to table to 11/20 Second – Charles Otwell / Eileen Tom. The motion carries unanimously.	Fall 2020
89. DMAD A151 History of Graphic Design	OCC AA Area C1: Arts & Humanities Theory, OCC AS Area C1: Arts, CSU Area C1: Arts	Motion to table to 11/20 Second – Charles Otwell / Eileen Tom. The motion carries unanimously.	Fall 2020
90. DMAD A150 History of Media Arts	OCC AA Area C1: Arts & Humanities Theory, OCC AS Area C1: Arts, CSU Area C1: Arts	Motion to table to 11/20 Second – Charles Otwell / Eileen Tom. The motion carries unanimously.	Fall 2020
91. FASH A110 Applied Textiles and Design	OCC AS Area B: Physical and Biological Science	Motion to table to 11/20 Second – Charles Otwell / Eileen Tom. The motion carries unanimously.	Fall 2020

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92. FASH A120 History of Fashion FASH A121 Street Style	OCC AS Area C2: Humanities	Motion to table to 11/20 Second – Charles Otwell / Eileen Tom. The motion carries unanimously.	Fall 2020
93. PUBH A203 Health and Social Justice	OCC AA Area D2: Social & Economic Institutions, OCC AS Area C2: Humanities Area D7: Interdisciplinary Studies, IGETC Area 4G: Interdisciplinary Studies	Motion to table to 11/20 Second – Charles Otwell / Eileen Tom. The motion carries unanimously.	Fall 2020

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