



Calendar

■ Nov. 6-8 — The Box Presents:

5.11 Tactical

Literature and Languages
Courtyard, 10 a.m. until 8 p.m.

■ Nov. 8 — “A Plastic Ocean” Screening

Fine Arts 119, 5:30 p.m.

■ Nov. 8 — Rachelle Cruz Book Talk

OCC Library, 2 p.m.

■ Nov. 8 — Men’s Basketball vs San Diego Miramar

Peterson Gymnasium, 5 p.m.

■ Nov. 9 —President Harkins Retirement Party

Doyle Arts Pavilion, 2-4 p.m.

■ Nov. 9-11 — Don Juan: The Trickster of Seville

Drama Lab Studio, 7:30 p.m.

■ Nov. 13— Faculty Artist Talk: Roger Whitridge

Doyle Arts Pavilion, 12:15 p.m.

■ Nov. 16 — Student Debt Clinic for Employees

Administration Bldg 108, 9:30
a.m.

■ Nov. 16 & 17— Don Juan: The Trickster of Seville

Drama Lab Studio, 7:30 p.m.

■ Nov. 26-29 — The Box Presents: Crossroads

Literature and Languages
Courtyard, 10 a.m. until 8 p.m.



Campus Community Invited to Retirement Party for President Harkins Nov. 9

Orange Coast College invites the campus and community to bid farewell to President Dennis Harkins as he embarks on his retirement on Friday, Nov. 9 from 2-4 p.m. in the Doyle Arts Pavilion.

Dr. Harkins is OCC’s 10th, and the third-longest-serving, president. He is set to retire after nine years at the helm, and has plans to move to Florida with his wife, Kim.

Hired in 2009, President Harkins oversaw significant changes at Coast during his tenure, including the passage of Bond Measure M, which spurred several construction projects such as the College’s Math Business and Computing Center, Recycling Center, Allied Health Sciences, Biological Sciences and Consumer Sciences Complex, and the much-anticipated OCC Planetarium, which is set to open early next year.

Light refreshments will be served at the retirement event.

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The OCC Symphony will honor the work of well-known European composers, performing music by Mozart, Rossini, and Ravel on Saturday, Nov. 10 at 7:30 p.m. in the Robert B. Moore Theatre.

The Symphony will open the concert with Rossini's famous overture to his comic opera — "La Scala di Seta." Of this popular piece OCC Symphony Conductor Maxim Kuzin says "As always, Rossini's music, composed by the 'god of opera' in the first half of the 19th century, is extremely inventive and exciting."

Next the Symphony will move on to a pair of popular pieces by one of the most famous composers in history: Wolfgang Amadeus Mozart.

"OCC's Symphony continues the exploration of Mozart's heritage," says Kuzin. "In this concert, our audience will hear the genius' well-known Symphony No. 40 in G minor. This symphony stands out among the Mozart's 41 numbered symphonies for being one of the only two symphonies in minor mode while also having the unusual lamenting and even furious character of the first movement."

Concert-goers also will be treated to a performance of Mozart's Concerto for Flute and Orchestra No. 1 in G major, by guest flutist Anastasia Petanova. The prodigious Petanova has degrees from Moscow, Peabody, and UCLA.

To finish the evening, the orchestra will perform Ravel's "Pavane Pour Une Infante Défunte" (Pavane for a Dead Princess), which the composer described as "an evocation of a pavane that a little princess might, in former times, have danced at the Spanish court."

Tickets for the symphony run \$15 for the general public — \$10 for students — and are available on www.occtickets.com or at the door.



New directions in work by some of Orange Coast College's most dynamic faculty artists and educators in the fine art department will be on display at the Frank M. Doyle Arts Pavilion from until Dec. 1, 2018.

The exhibition — titled “OCC Fine Art Faculty Exhibition 2018” — is curated by The Doyle’s director Tyler Stallings, and features paintings, ceramics, and sculptures by Leland Means, Kevin A. Myers, Holly Topping, and Roger Whitridge.

“The ‘OCC Fine Art Faculty Exhibition 2018’ is part of The Doyle’s plans to highlight, periodically, the artistic talent of faculty throughout all the OCC divisions,” says Stallings. “The College’s faculty includes creative individuals not only in art but also in architecture, fashion, and creative writing to name just a few. Eventually, we hope to develop a tradition of guest curatorship from unexpected areas of the campus.”

The Frank M. Doyle Arts Pavilion at Orange Coast College focuses on contemporary visual culture and creates dynamic programming that inspires interaction and dialogue between artists, students, scholars, and local and international communities.

Retirement Party for President Harkins Nov. 9



Save the Date! OCC is Participating in #GivingTuesday2018

OCC will take part in Giving Tuesday 2018 on Tuesday, Nov. 27. Donations can be made to OCC's general fund, or can be directed to specific programs such as Adopt-a-Family, student scholarships or veterans services. All donations can be directed to the Orange Coast College Foundation, and employees are encouraged to explore different payment options such as payroll deductions.

Now in its seventh year, Giving Tuesday is an international effort to inspire personal philanthropy and charitable giving during the holiday season. Largely fueled by social media, the event takes place on the Tuesday following Thanksgiving and widely recognized retail events like Black Friday and Cyber Monday. Giving Tuesday kicks off the charitable season, when many people participate in end-of-year giving.

For more information contact the Foundation office at (714) 432-5749.



OCC Library Invites Award Winning Faculty to Give Talk

Orange Coast College part-time English faculty member Rachele Cruz will give a book talk in the OCC Library on Thursday, Nov. 8 at 2 p.m. Cruz will read from her new book "Experiencing Comics," which will be available for purchase and signing.

The talk will be located in room 112 of the Library and is co-sponsored by OCC's Friends of the Library.

"Experiencing Comics" is an introductory guide to comics that aims to teach readers how to "critically examine the craft and storytelling techniques found inside a graphic novel or comic" (www.rachelecruz.com). The book can be used in a number

Orange Coast College Library Event

EXPERIENCING COMICS
AN INTRODUCTION TO READING
DISCUSSING & CREATING COMICS
WRITTEN AND EDITED BY
RACHELE CRUZ

An Emerging Voices Fellow, Kundiman Fellow, and VONA writer, Rachele Cruz earned her M.F.A. in creative writing and the performing arts from University of California, Riverside, and her B.A. in liberal arts/liberal studies from Sarah Lawrence College. She is a lecturer at University of California, Riverside, and an adjunct faculty member at Orange Coast College, where she teaches courses in comics, poetry, English, and creative writing. Her latest book, *God's Will for Monsters*, won the 2016 Hillary Gravendyk Regional Poetry Prize and in 2018, an American Book Award.

BOOK TALK Nov. 8, 2~4 p.m.
OCC Library Room 112

Extra credit slips will be available if accepted by your instructor
This event made possible by the Friends of the Library

of humanities or social science disciplines, including creative writing, comparative literature, gender or ethnic studies and sexuality courses.

"As a poet and comics reader and fan, I'm really interested in the intersection between these two forms," says Cruz. "I wrote a guide on reading comics because I longed for an accessible text for students new to comics and for avid comics fans alike that could help them to slow down their reading and deepen their critical thinking and writing skills."

Cruz also is the author of a collection of poetry titled "God's Will for Monsters," which won an American Book Award this year and the Hillary Gravendyk Regional Poetry Prize in 2016. She is originally from Hayward, Calif. and has taught at OCC part time for more than five years.

An Emerging Voices Fellow, Kundiman Fellow, and VONA writer, Cruz earned her master of fine arts degree in creative writing and the performing arts from University of California, Riverside, and her bachelor's degree in liberal arts/liberal studies from Sarah Lawrence College. She teaches courses in comics, poetry, English and creative writing at OCC and at the University of California, Riverside.

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Orange Coast College
Theatre Department
presents



Don Juan
the Trickster
of Seville

by Tirso de Molina, translated by Gwynne Edwards
Directed by Tom Bruno

An exciting translation of the Spanish philanderer's legendary adventures by Tirso de Molina, this classical dark comedy features seduction, swordplay, swashbuckling action and revenge! Not for the faint-of-heart!

Don Juan tricks his way into the hearts (and beds) of lovely women through Italy and Spain, only to confront his mortality earlier than he expected.

This event is ADA compliant. Accommodation requests related to a disability should be made no later than five business days prior to this event by contacting Visual & Performing Arts Division at (714) 432-5659.

Nov. 9, 10, 11, 16, 17 at 7:30 p.m.
Nov. 18 at 2:30 p.m.

Drama Lab Theatre

Tickets at the door or at
www.occtickets.com
Student/Senior: Advance, \$8 /Door, \$10
General: Advance, \$12/Door, \$15

ORANGE
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OCC Theatre to Perform "Don Juan" Starting Nov. 9

Orange Coast College's theatre department will stage a production of "Don Juan - The Trickster of Seville," from Nov. 9 through Nov. 18 in the school's Drama Lab Theatre. Performances are scheduled for 7:30 p.m. on Nov. 9-11 and Nov. 16-17. There will be a matinee performance at 2:30 p.m. on Sunday, Nov. 18.

An exciting translation of the Spanish philanderer's legendary adventures by Tirso de Molina, this classical dark comedy features seduction, swordplay, swashbuckling action and revenge, and is not for the faint-of-heart!

"Don Juan tricks his way into the hearts (and beds) of lovely women through Italy and Spain, only to confront his mortality earlier than he expected," says Director Tom Bruno. "This is a rarely performed play so it's a wonderful opportunity for audiences to discover a story written over 500 years ago that is completely relevant to our contemporary lives: sex, swords, song, the paranormal, revenge ... what's not to like?"

Tickets run \$12 in advance at www.occtickets.com or \$15 at the door (\$8/\$10 for students and seniors).

Pirates Finish Second at OEC Water Polo Championships

The Orange Coast College men's water polo team finished second overall in the Orange Empire Conference following action from last weekend's OEC Championships, hosted by Fullerton College.

Coast (17-7) earned a first round bye before knocking off Riverside City College, 12-5, in the semifinals. OCC trailed the Tigers (9-16) 3-2 after the opening quarter before blowing past RCC with a 9-1 run over the middle two quarters.

Nicholas Fichman led the Pirates with five goals and three steals, while Angel Rosado added three goals to go along with a pair of steals. Single tallies were scored by Gera Garcia, Eduardo Wainberg, Luke Rhone and Ryan Baumann.

In goal, Conor Halloran came up with 10 big saves and held the Tigers to just two goals over the final three quarters.

In the final, Coast took on top-seeded Golden West and fell to the Rustlers, 16-7. OCC hung tough against the Rustlers (21-1) and trailed 8-5 at the half. But GWC pulled away by outscoring OCC 8-2 over the final two quarters.

Fichman led the way with three goals and four steals, while Baumann added two goals for the Pirates, who will advance to this weekend's Southern California Regionals as the No. 4 seed. Coast will open Regional play against Cerritos on Nov. 9 at 3:15 p.m. at Cerritos College.

