



Officials Gather to Celebrate Grand Opening of OCC Professional Mariner Training Center

Orange Coast College officially opened the doors of its brand-new Professional Mariner Training Center with a ribbon cutting ceremony on Sept. 24. City, local and state elected officials — including Newport Beach Mayor Brad Avery, Orange County Supervisor Katrina Foley, Assemblywoman Cottie Petrie-Norris, and State Senator Dave Min — gathered alongside OCC and Coast Community College District and student leaders at the new maritime training facility, which is part of OCC's recently re-branded Newport Beach Waterfront Campus.

"[The Professional Mariner Training Center] opens the realm of possibilities for students who may not have otherwise thought about a career as a mariner," said OCC President Angelica Suarez.

OCC's Professional Mariner Training Center will serve as the

new home for the College's Professional Mariner program, which prepares students for careers in the boating and maritime industry. The new building is two stories tall, and includes classroom and laboratory space, a radar training room, conference room, student lounge, and a Full Mission Bridge simulator, valued at approximately \$500,000.

"This turns the corner from community sailors and sailing safety programs to more of a commercial training," said Jim Moreno, president of the Coast Community College District Board of Trustees.

The \$22 million project was funded through Measure M, a bond measure passed by voters in 2012. Also on hand at the ribbon cutting ceremony were several supporters of the program, including donors who supported key aspects of the facility such as laboratory classrooms and the bridge simulator, representatives from the OC Sanitation District who worked with the College to make the land acquisition possible, and representatives from HPI Architecture who designed the building.

OCC's Mariner Training Center connects to the College's harborside sailing and rowing hub via a skyway bridge that crosses Pacific Coast Highway. The building has been serving students since the beginning of the Fall 2021 semester, on Aug. 30.



Orange Coast College Voted “Best OC College” by OC Register Readers

Orange County Register readers voted to name Orange Coast College as one of the “best” colleges in the OC as part of the newspaper’s annual “Best of Orange County” guide publication this month. California State University Fullerton and UC Irvine were also included on the list.

According to the guide: “Orange Coast College is one of 116 community colleges in California, but it definitely stands out from the pack. In 2020 it became the first two-year college in Southern California to offer on-campus housing, to help students afford their educations amid skyrocketing rents. The college says it also ranks first among O.C.’s community colleges for transfers into the University of California and California State University systems.”

This year’s “Best of Orange County” competition garnered more than 50,000 ballots, with readers choosing their favorites in 74 categories, including beach, bank, city, medical practice, restaurant, craft brewery and more. “In its 28th year, this indispensable guide to getting the most out of our county recognizes the best places to go, businesses to patronize and restaurant meals to eat. And all of the recommendations are coming from your neighbors.” says OC Register Publisher Ron Hasse.

This year’s competition saw a sharp increase in ballots cast — up 27% from 2020 and 55% from 2019 — a phenomenon Hasse credits to OC residents’ excitement to return to normal in the waning days of the COVID-19 pandemic. “Our county is filled with incredible things to experience — and this year we’re better able to go out and enjoy them,” he wrote in the guide’s introduction.

OCC Celebrates Hispanic Heritage Month with Virtual Dialogues, Dance Lessons in the Quad, and More

OCC has a packed calendar for National Hispanic Heritage Month, which runs from Sept. 15 until Oct. 15. The monthlong celebration will include Latin dance lessons in the College’s new Main Quad, a virtual dialogue session focused on Hispanic and Latinx students’ origin stories, and several lectures presented by OCC’s CLEEO Project.

“Over the next month we will have the opportunity to go beyond celebration and engage in meaningful conversations about the ways in which we can increase visibility for all of those in our college community who identify as Hispanic and Latinx,” wrote Dr. Suarez in a message to the entire campus on Sept. 10.

Students and employees are also invited to participate in a virtual wall by answering the question “What does being Hispanic and/or Latinx mean to you?”

Information for all events can be viewed at www.orangecoastcollege.edu/hispanicHeritage



WHAT WILL REMAIN

ART IN THE TIME OF HUMAN DOMINION

OCTOBER 11 - DECEMBER 4, 2021

Exhibition Exploring Inseparability of Humanity, Nature Starts at The Doyle on Oct. 11

Orange Coast College's Frank M. Doyle Arts Pavilion presents an exhibition titled "What Will Remain: Art in the Time of Human Dominion." The in-person group show, which will run from Oct. 11 until Dec. 4, showcases artists whose work explores the inseparability of humans and nature; recognizing that humans have clearly marked the earth in a way that may be detectable millennia from now when future archaeologists dig through sediments yet to be. The implicit question is what will remain if humans do not reframe their viewpoint to one of partnership with all other life?

"What Will Remain" is curated by The Doyle's director, Tyler Stallings, and focuses on work from faculty in the departments of Art, Digital Media and Design, Film and Television, and Photography from the Visual and Performing Arts Division at OCC, representing a microcosm of worldwide concerns over the planet's rapidly changing condition.

"Through lyrical visions, metaphor, and visual play, and using varied media, ranging from painting, drawing, sculpture, ceramics, photography, video, digital media, and documentation, these artists explore ramifications on the environment resulting from a human-centric viewpoint," says Stallings.

There will be a preview reception on Thursday, Oct. 14, from 5-7 p.m., and an opening reception on Saturday, Oct. 16, from 2-4 p.m. Admission to all events is free, and parking is free throughout the campus during the Fall 2021 semester.

The exhibition includes 25 individual artists and one collective of five artists for a total of 30 participants.

Modified gallery hours for Fall 2021 are Tuesday thru Thursday, 11 a.m. until 5 p.m., and First Saturdays, Noon until 4 p.m (Nov. 6 and Dec. 4). The gallery is closed on Fridays and school holidays in Fall 2021 (Nov. 11 and 25).

The Doyle is located next to OCC's Parking Lot D, off Merrimac Way, building 180, between Starbucks and the Art Center classrooms.

OCC Multicultural Center Will Welcome Bill Campbell, Author of "The Day the Klan Came to Town"

Orange Coast College's Multicultural Center and International Multicultural Committee have invited author Bill Campbell for a virtual dialogue about his latest graphic novel, "The Day the Klan Came to Town." The interview will take place via Zoom by former OCC adjunct instructor Rachelle Cruz on Tuesday, Oct. 5 at 7 p.m.

"The Day the Klan Came to Town" is a fictionalized retelling based on historical events in 1923 during which the Ku Klux Klan attacked Jewish, Catholic, Black, and southern and eastern European immigrant communities of Carnegie, Pennsylvania. The story, which focuses on a Sicilian immigrant named Primo Salerno, explains how townspeople rose up to send the Klan packing.

Campbell also is the author of "Sunshine Patriots, My Booty Novel," and the anti-racism satire, "Koontown Killing Kaper." Along with Edward Austin Hall, he co-edited the groundbreaking anthology, "Mothership: Tales from Afrofuturism and Beyond." He also co-edited "Stories for Chip: A Tribute to Samuel R. Delany" with Nisi Shawl, "Future Fiction: New Dimensions in International Science Fiction and Fantasy" with Francesco Verso, and "APB: Artists against Police Brutality" with Jason Rodriguez and John Jennings (for which



he was awarded the Glyph Pioneer/Lifetime Achievement Award for his contributions to the field of Black Comix).

"The Day the Klan Came to Town" was released by PM Press in 2021. Campbell recently received the 2021 Locus Special Award for amplifying diverse voices in science fiction.

Cruz currently is a professor at Western Colorado University in the Creative Writing Program in Genre Fiction. She is the author of "God's Will for Monsters" (Inlandia, 2017), which won an American Book Award in 2018 and the 2016 Hillary Gravendyk Regional Poetry Prize. She co-edited "Kuwentô: Lost Things, an anthology of Philippine Myths" (Carayan Press, 2015) with Lis P. Sipin-Gabon. Her most recent book, "Experiencing Comics: An Introduction to Reading, Discussing and Creating Comics," was published in Fall 2018 while she was still teaching classes at OCC. She was appointed the 2018-2020 Inlandia Literary Laureate during which she founded a summer writing program for young people, Poetry is Power, among other community projects.

OCC's Transfer Opportunity Program Celebrates 30th Birthday With Open House Event

Orange Coast College's Transfer Center has hit a milestone — thirty years since the Center's Transfer Opportunity Program (TOP) welcomed its first cohort of students.

Transfer Center staff and TOP program coordinators have organized an all-day virtual Open House to kick off the transfer application season on Tuesday, Oct. 5. The Open House will include workshops with counselors offering helpful information about how to successfully transfer to a four-year institution, as well as information sessions with representatives from both the California State University and University of California systems.

OCC's TOP program is housed within the College's Transfer Center and caters to students coming from historically underrepresented groups, including African-American, Latino, Native American, disabled and low-income populations. The program provides specialized resources and support for cohorts of between 90 and 100 incoming high school students each year, including counseling, course offerings focused on teaching students how to be successful in college, and events specifically tailored for parents, guardians and supporters.



While OCC's TOP program is open to all students, the Transfer Center makes an effort to tailor the program's services for underrepresented student populations. "Many of these students have additional barriers they face compared to their peers, including life circumstances that affect their educational goals," says OCC TOP Coordinator Linda Bagatourian. "We want students to know that we are looking holistically at the whole student, to provide support. We're with you until the end [of your time at OCC]."

The TOP program has been so successful over the past 30 years that staff often see multiple members of the same family coming into the program's pipeline. "That's always a nice affirmation that tells us we're doing something right," says Bagatourian.

For the second year in a row, OCC is the top community college in Orange County for combined transfers to the California State University and University of California public systems. "Being the top school in Orange County for transfer is clearly an effort that involves all parts of campus — faculty, staff, administrators ... everyone is involved in this effort," says Bagatourian.

For more information visit www.orangecoastcollege.edu/transfer