AUDRE LORDF



Audre Lorde, a self-described "black, lesbian, feminist, mother, poet, warrior," made lasting contributions in the fields of feminist theory, critical race studies and queer theory through her pedagogy and writing. Some of her most notable works are "Coal" (1976), "The Black Unicorn" (1978), "The Cancer Journals" (1980) and "Zami: A New Spelling of My Name" (1982).

Source: https://www.nbcnews.com/feature/nbc-out/black-history-month-17-lgbtq-black-pioneers-who-made-history-n1130856